

rajz
terv

rajz

építészeti grafika

tervrajz

ábrázolás

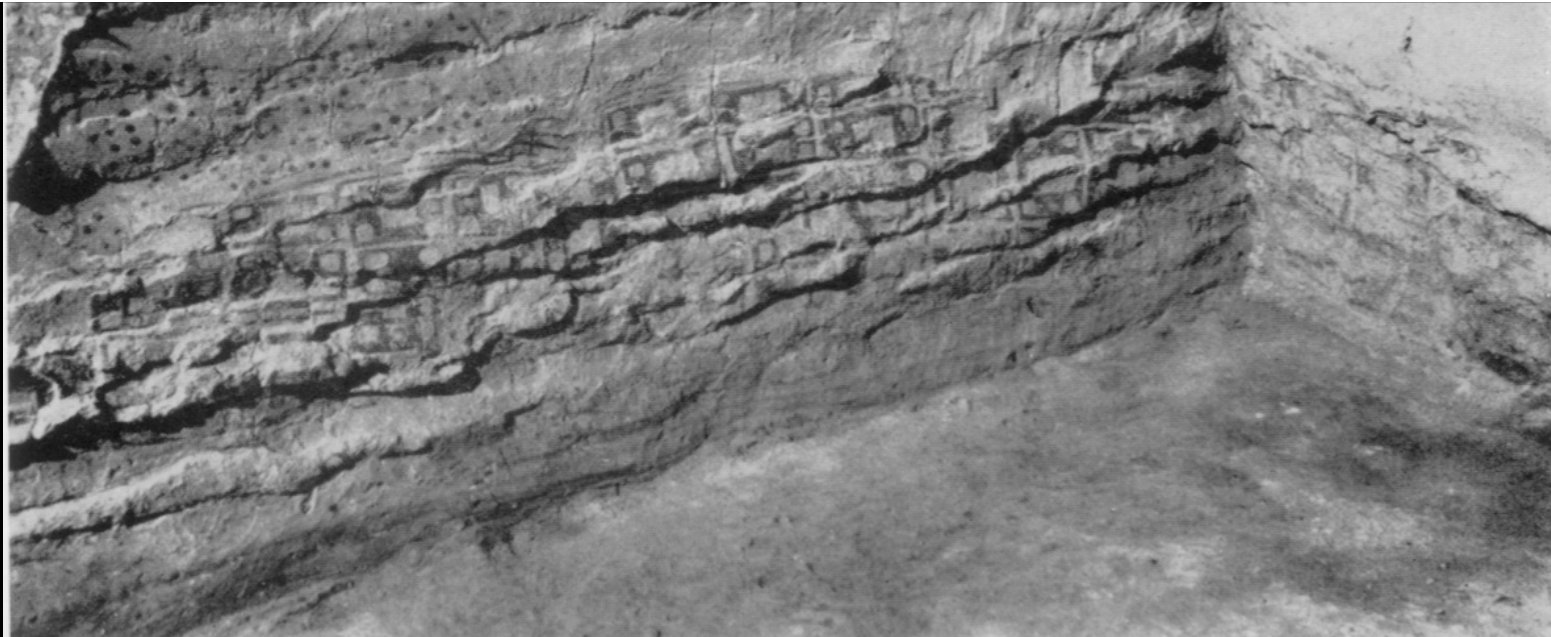
kiviteli terv

szerkesztés

látványterv

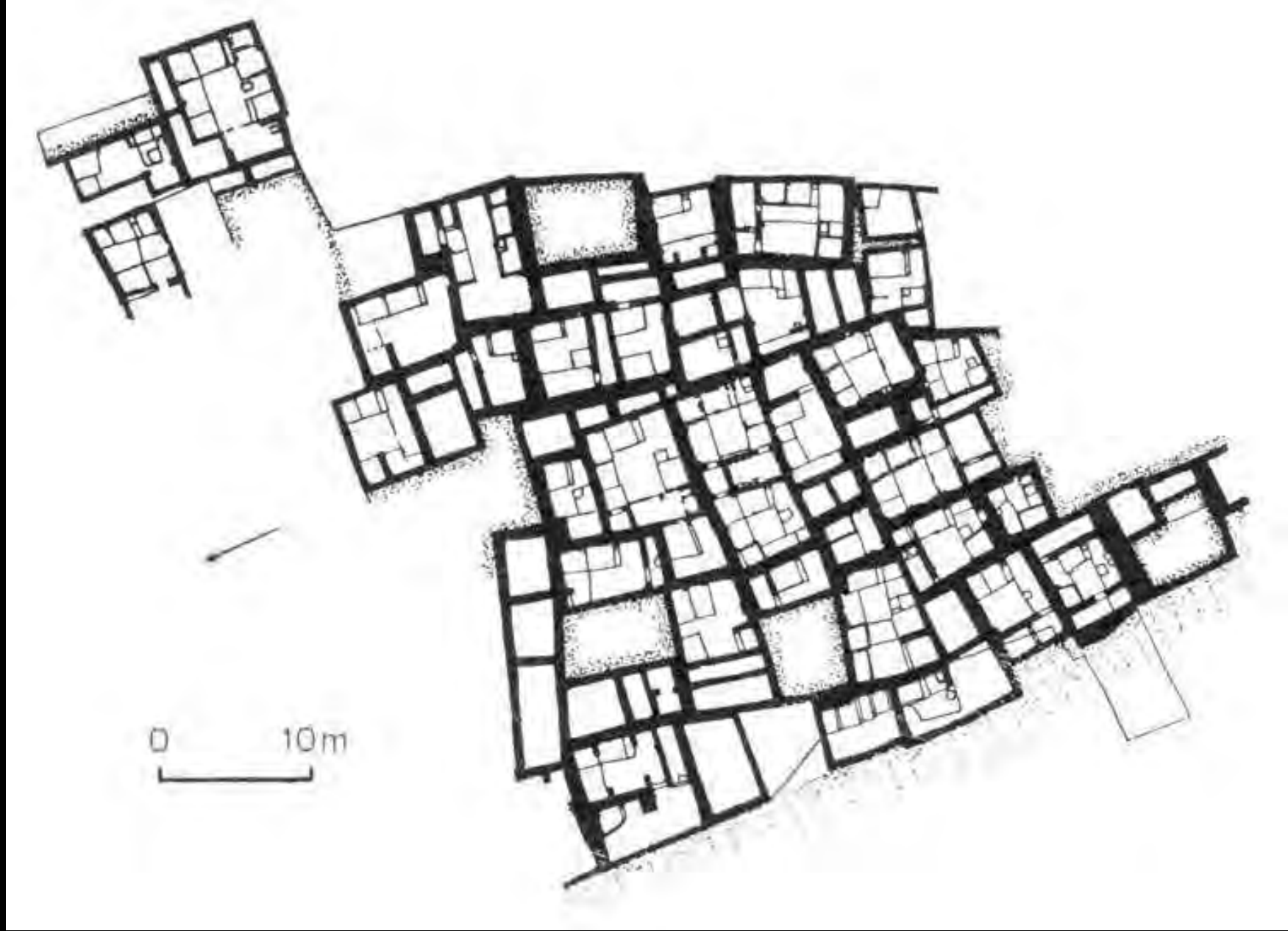
nézetrajz

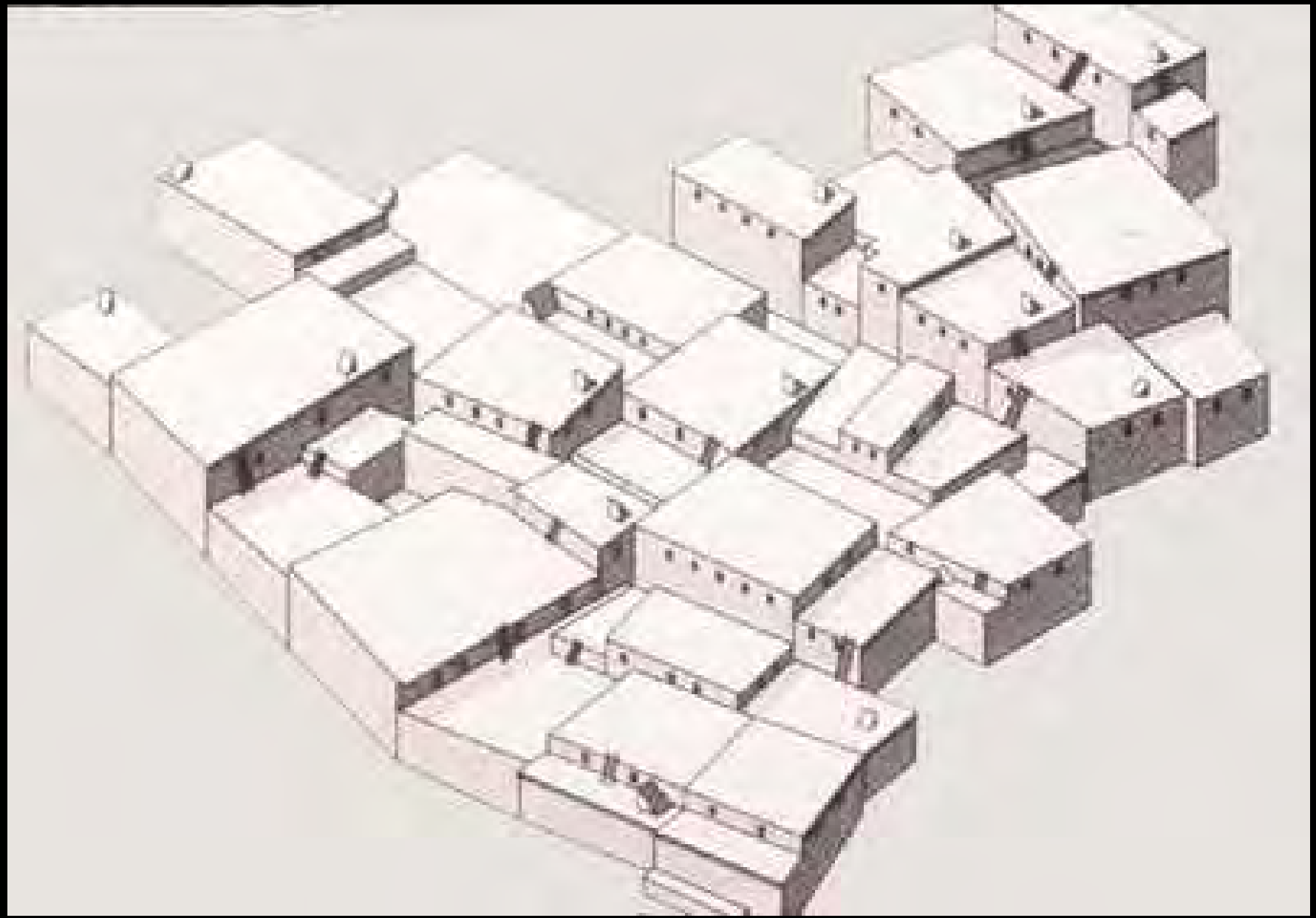
alaprajz



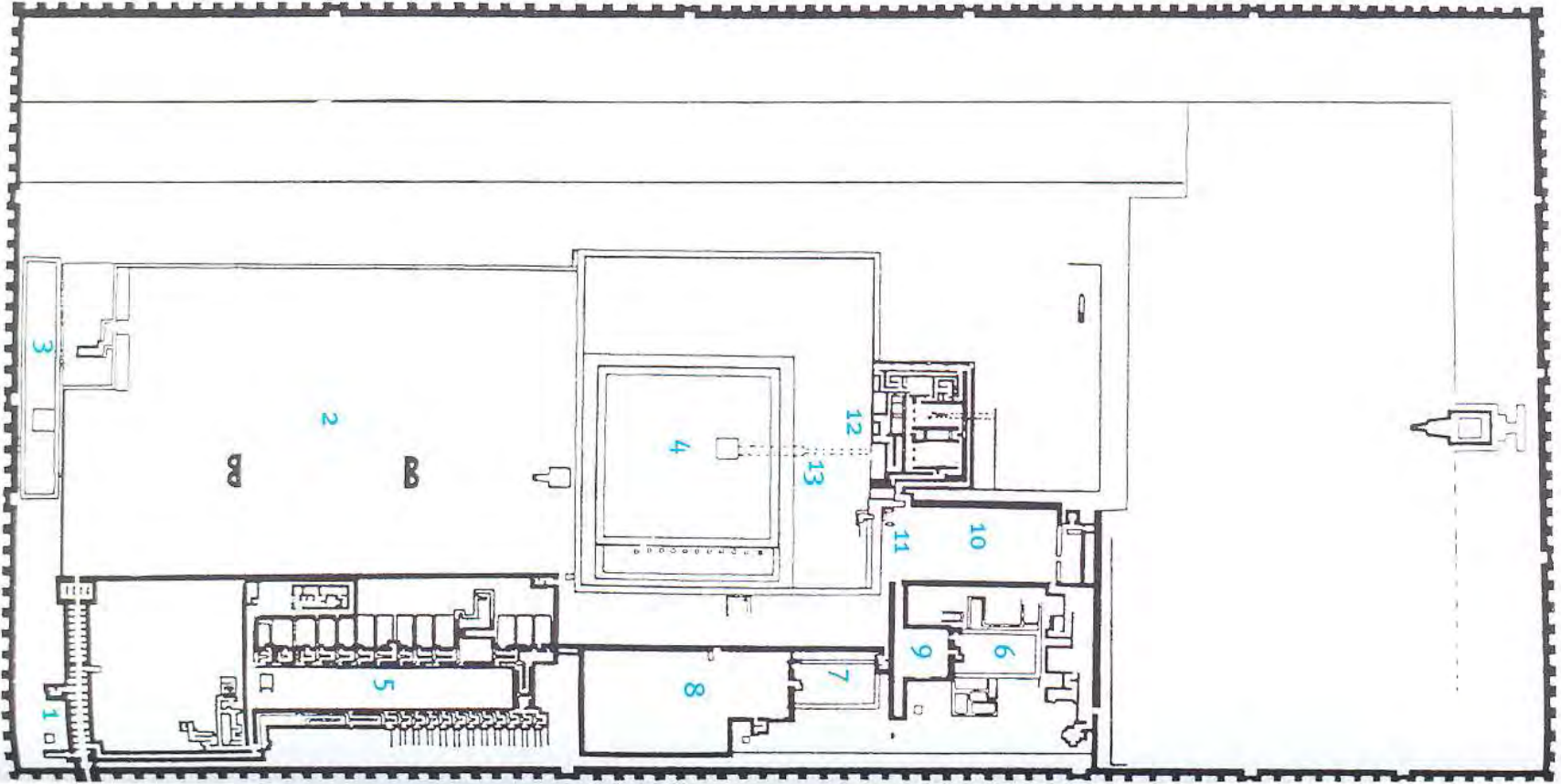
Catal Höyük – Anatolia, Kr.e. 6. évezred



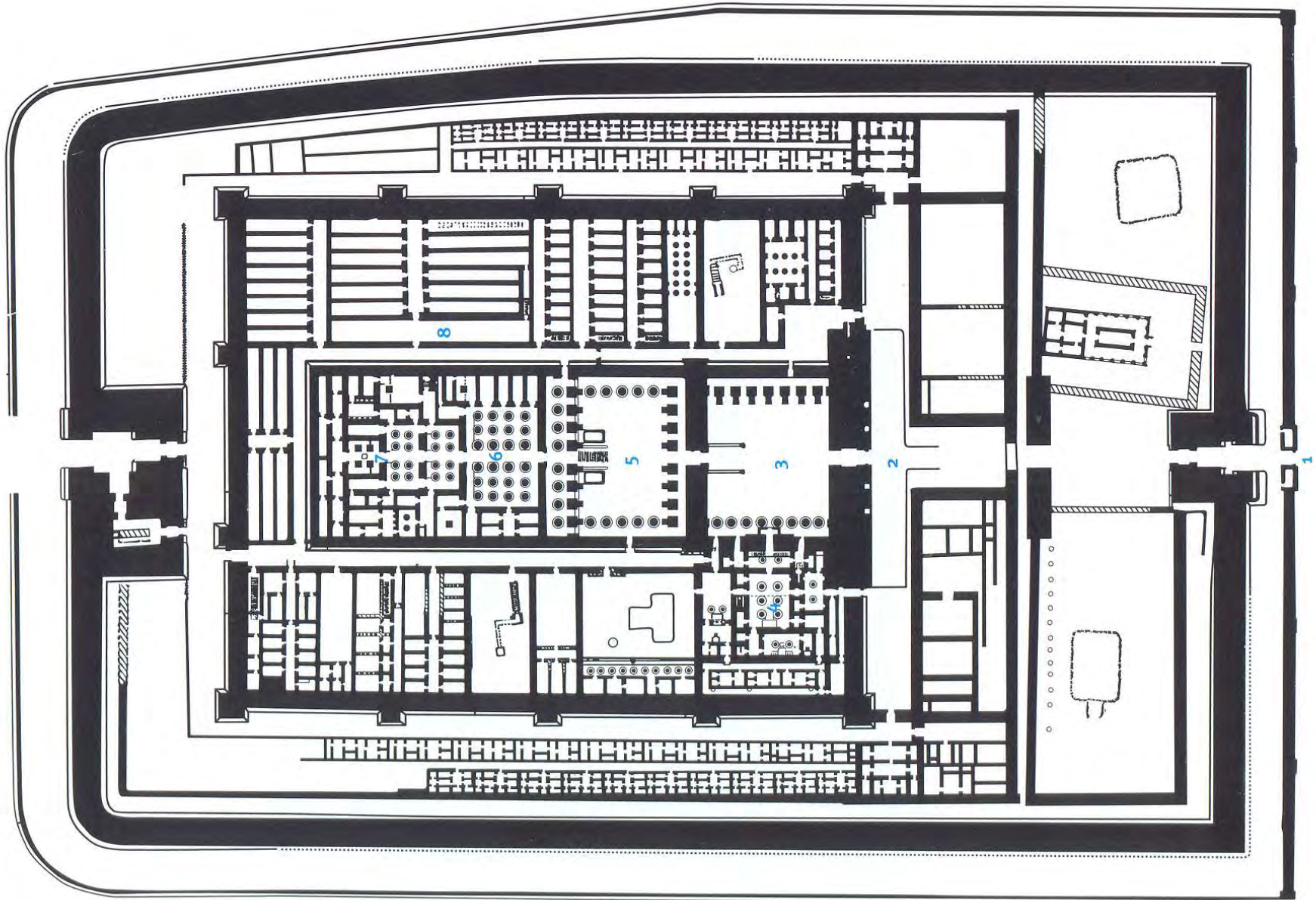




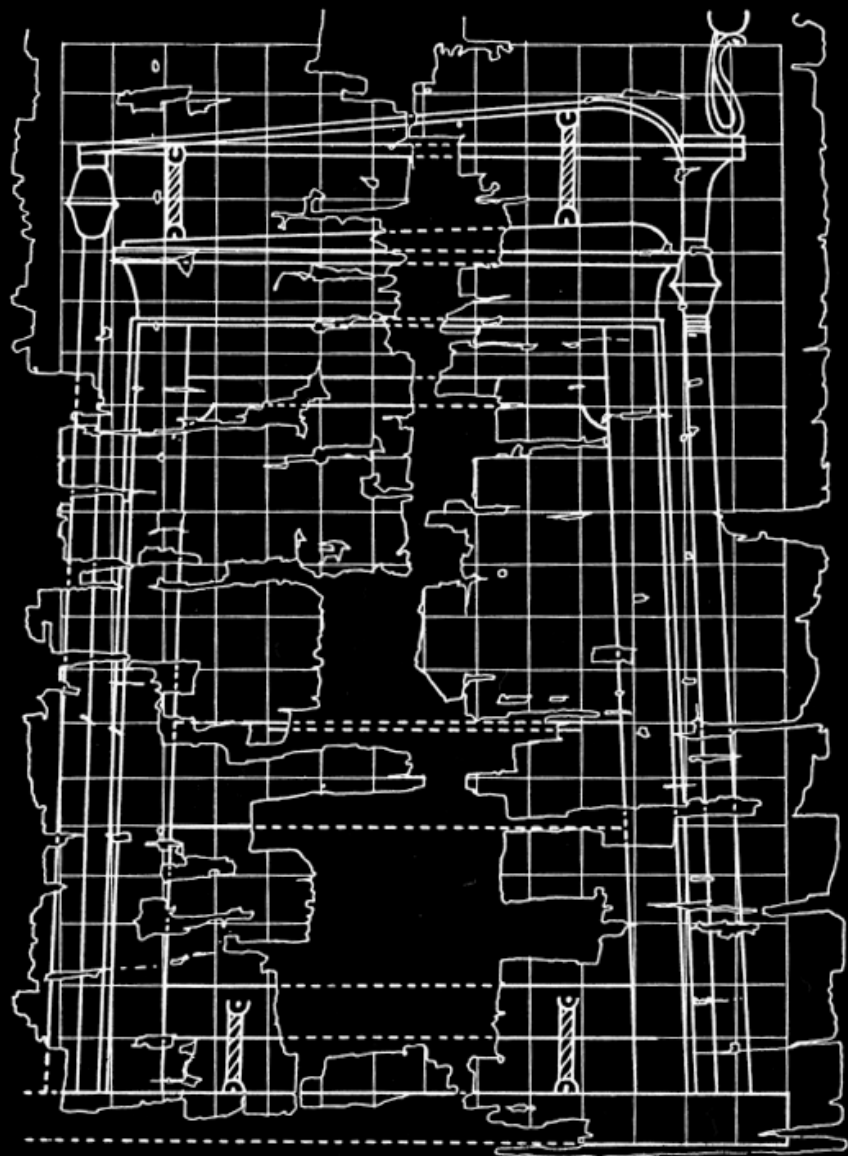
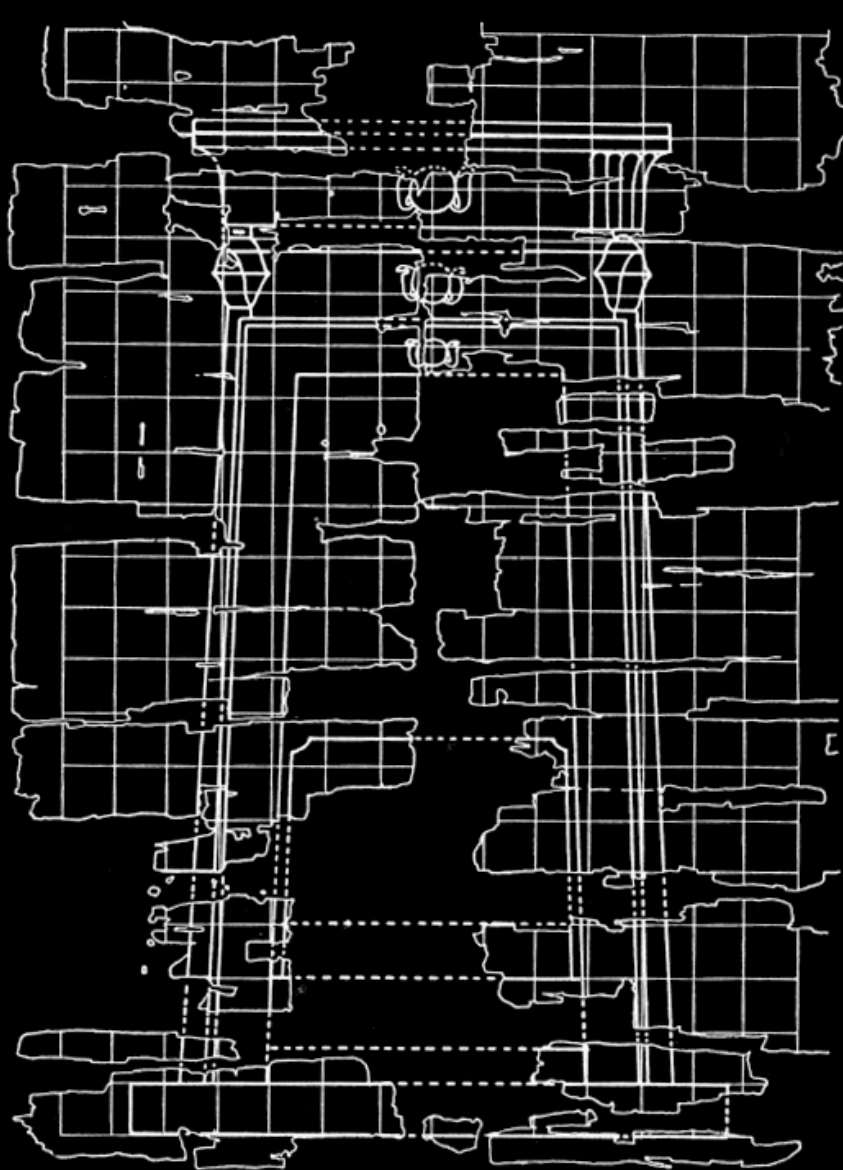








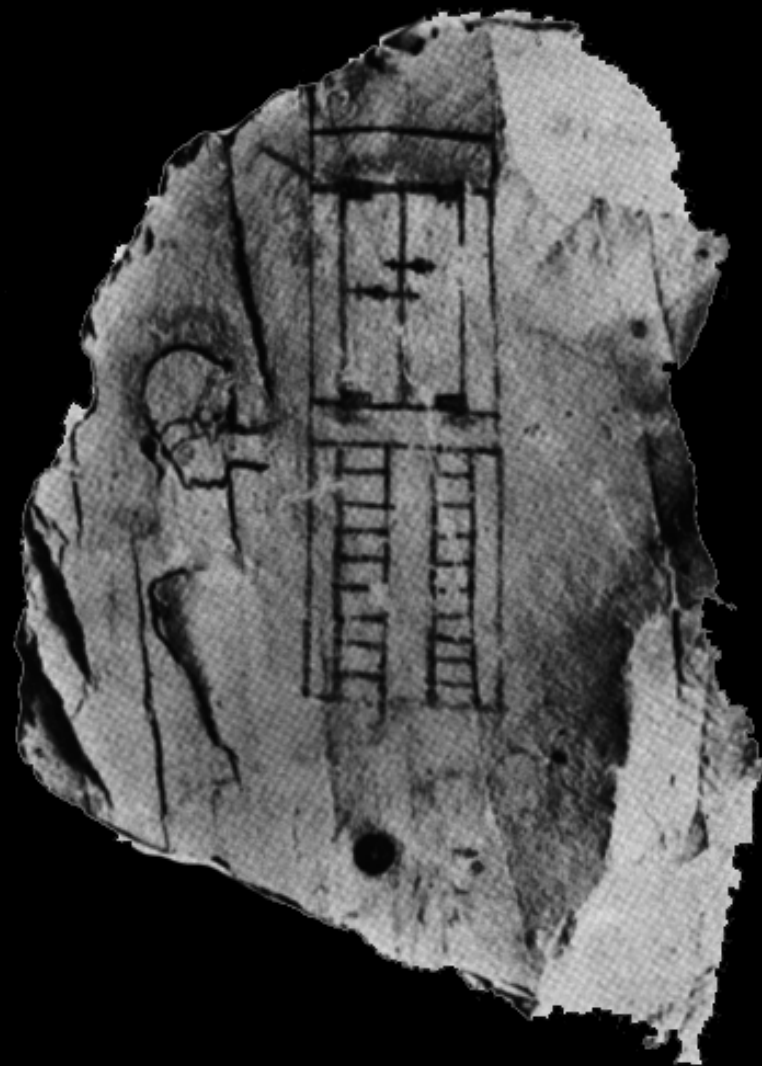




Kápolna/szentély tervrajza – Ghurob, XVIII. Dinasztia, cca. Kr.e. 16. század

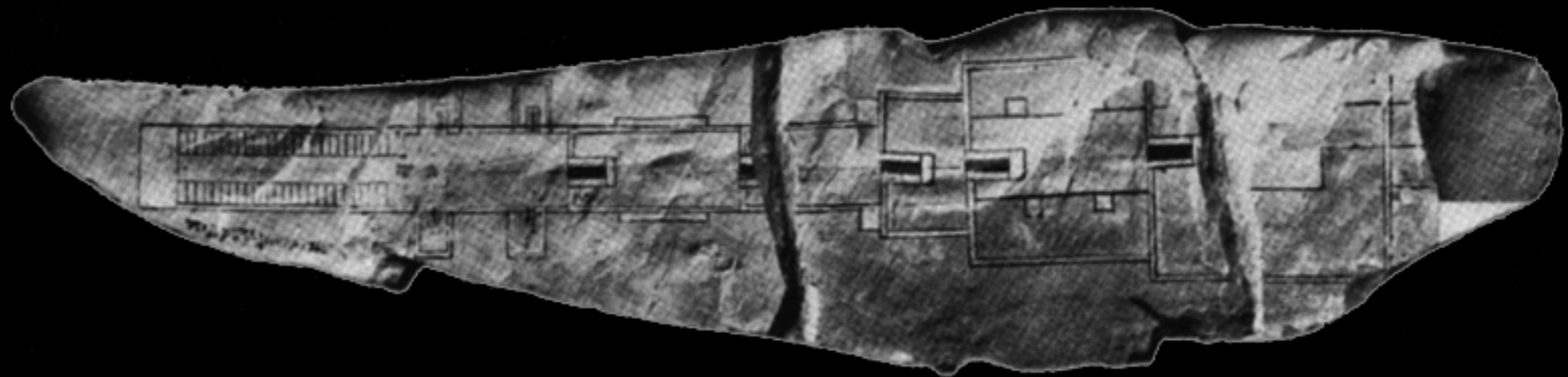


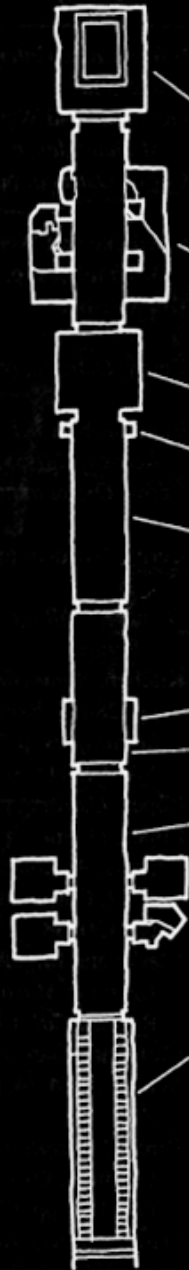
Épületterv mészkő töredéken
Királyok Völgye, Théba, Újbirodalom
Kr.e. 16-11. század



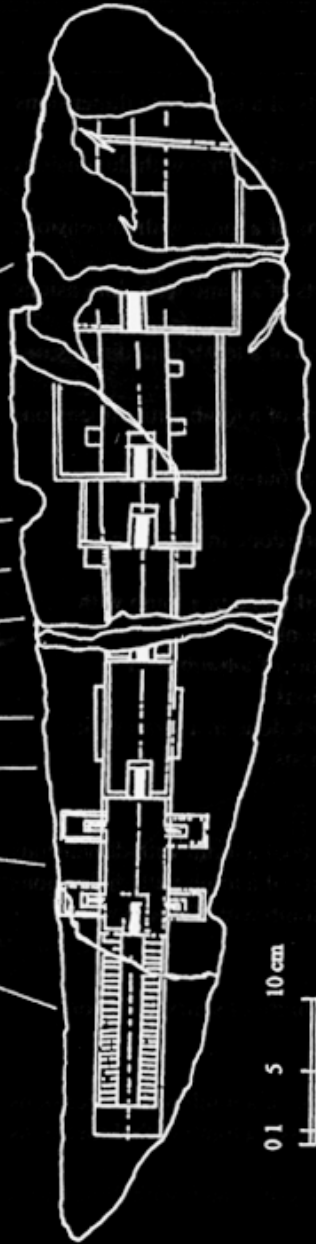
Lépcsős bejárat alaprajza és nézete
mészkő töredéken
Királyok Völgye, Théba, Újbirodalom
Kr.e. 16-11. század

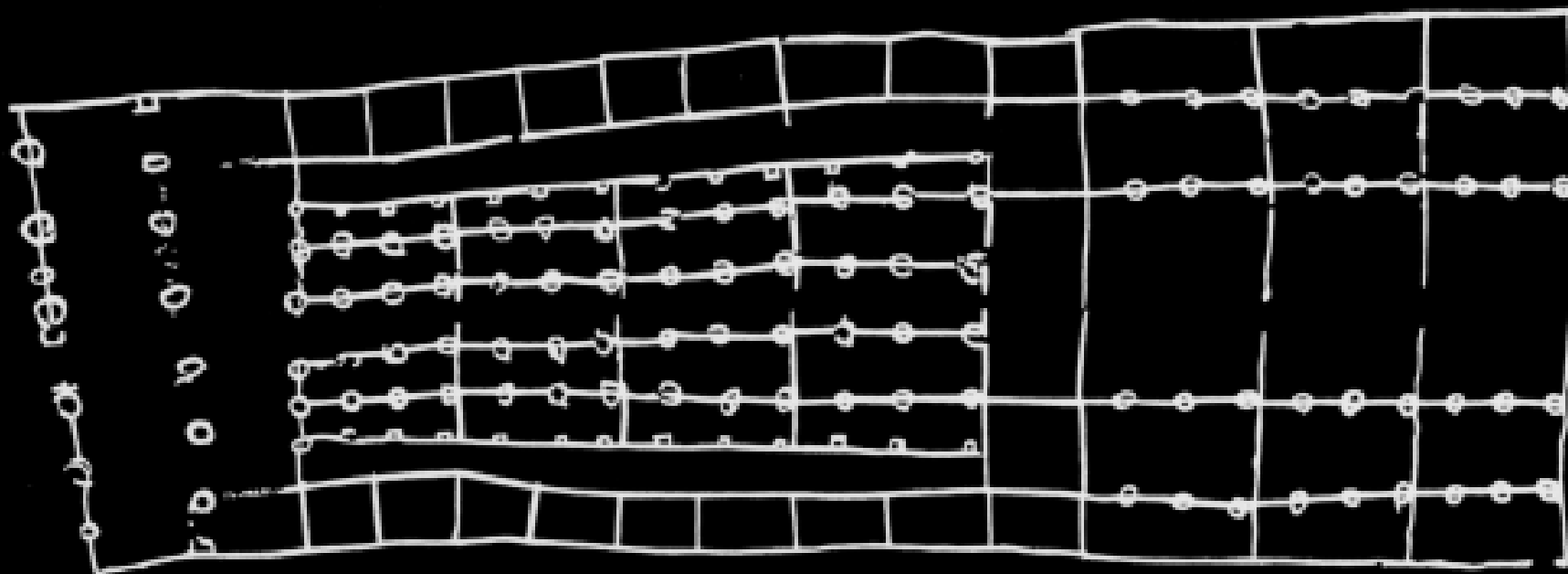
IX Ramszesz sírjának terve mészkő töredéken, Királyok Völgye, Théba
Újbirodalom, Kr.e. 16-11. század





- house of gold
- (chariot?) hall
- hall of hindering
- doorkeeper's rooms
- god's passage
- sanctuaries in which the gods of the east/west repose
- god's passage
- the (second) god's passage of the sun
- god's passage of the sun's path

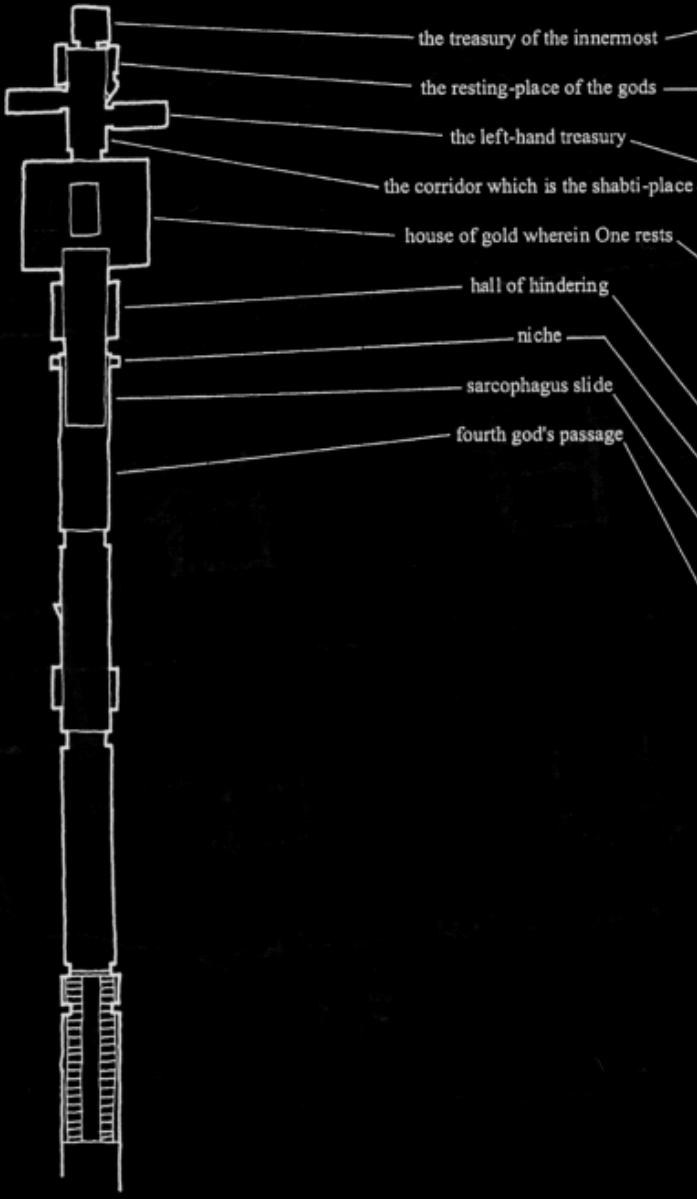




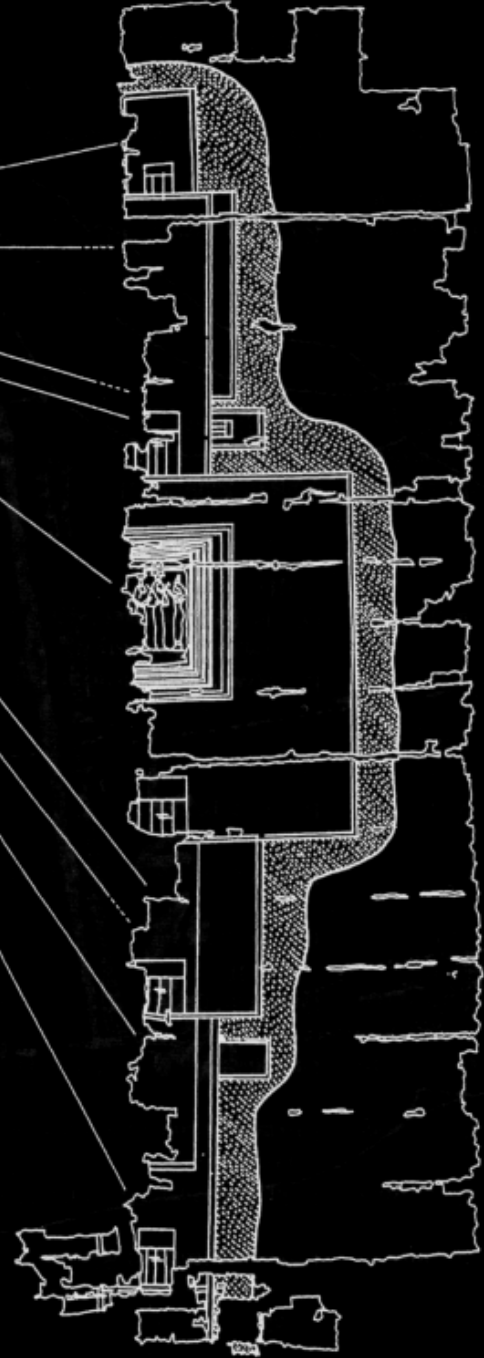
Templomalaprajz egy kőbánya faláról, Scheich Said, Közép-Egyiptom

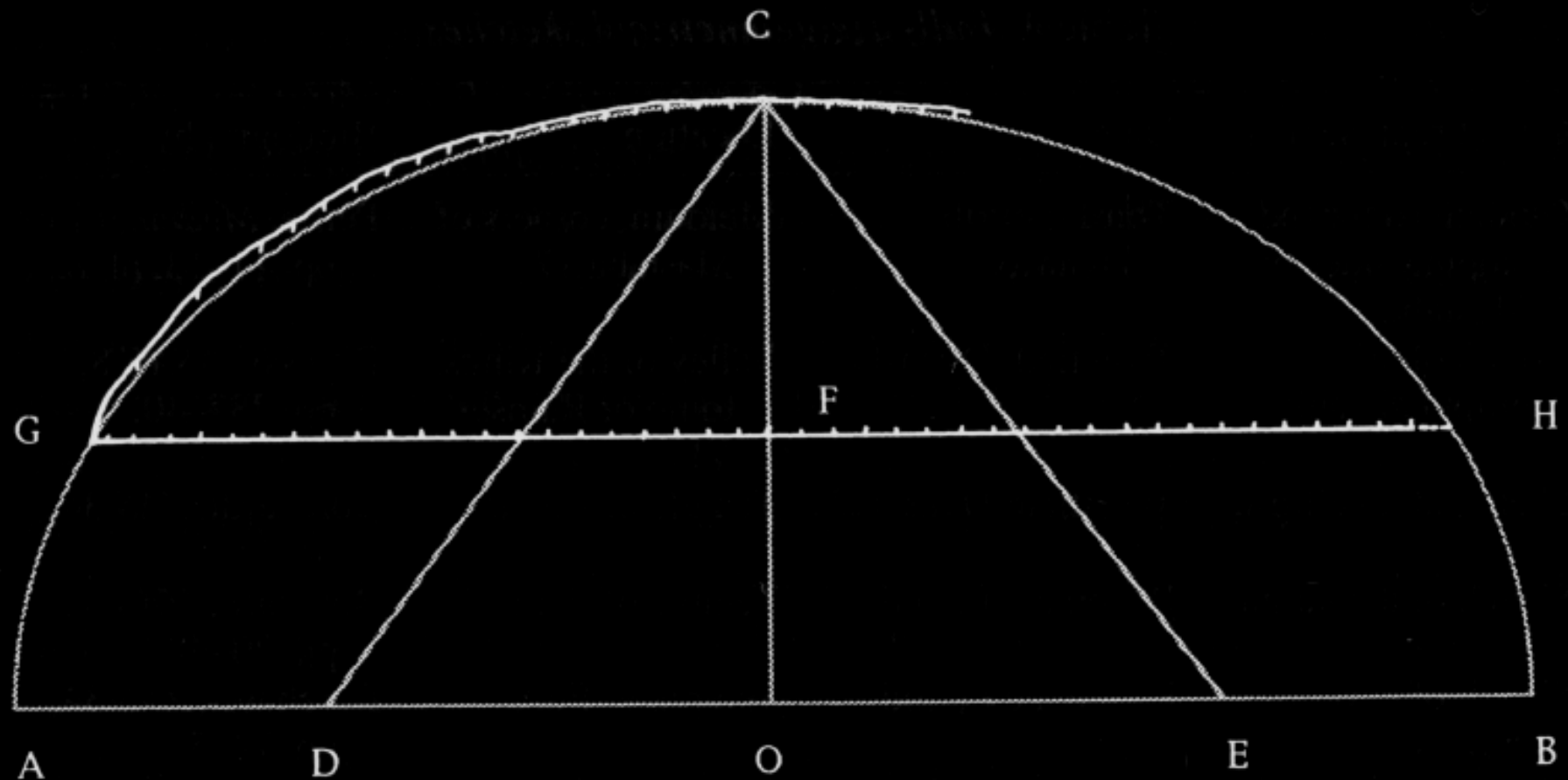


Papirusz a Torinói Múzeumból, IV. Ramszesz sírjának alaprajzával
Újbirodalom, 20. dinasztia

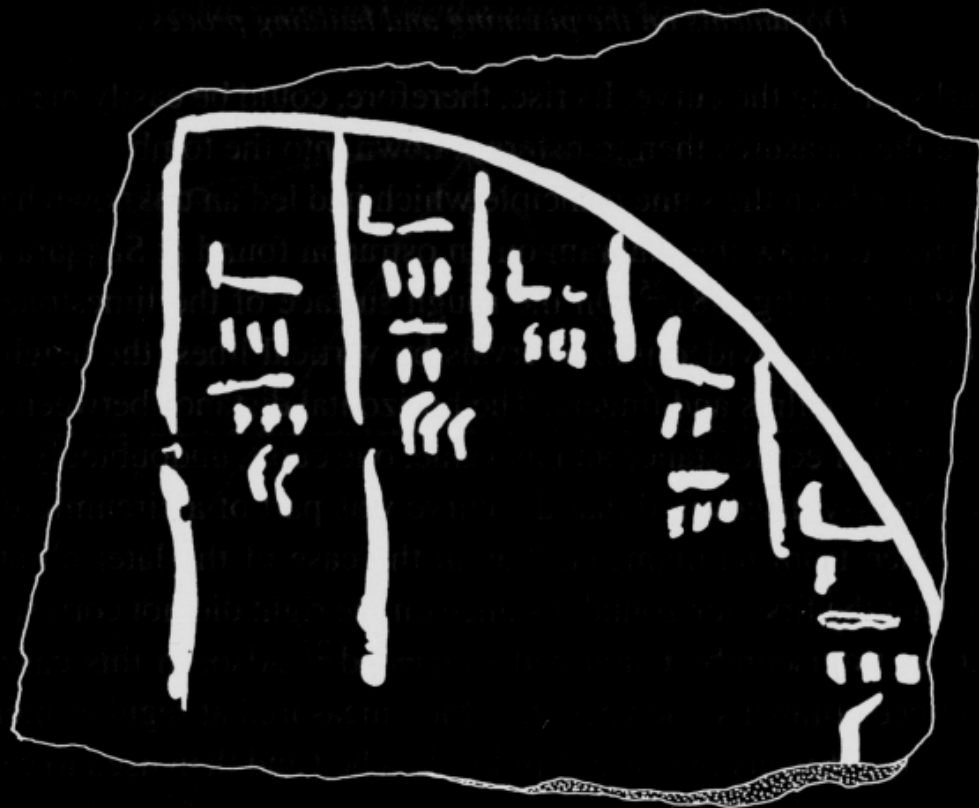


- the treasury of the innermost
- the resting-place of the gods
- the left-hand treasury
- the corridor which is the shabti-place
- house of gold wherein One rests
- hall of hindering
- niche
- sarcophagus slide
- fourth god's passage

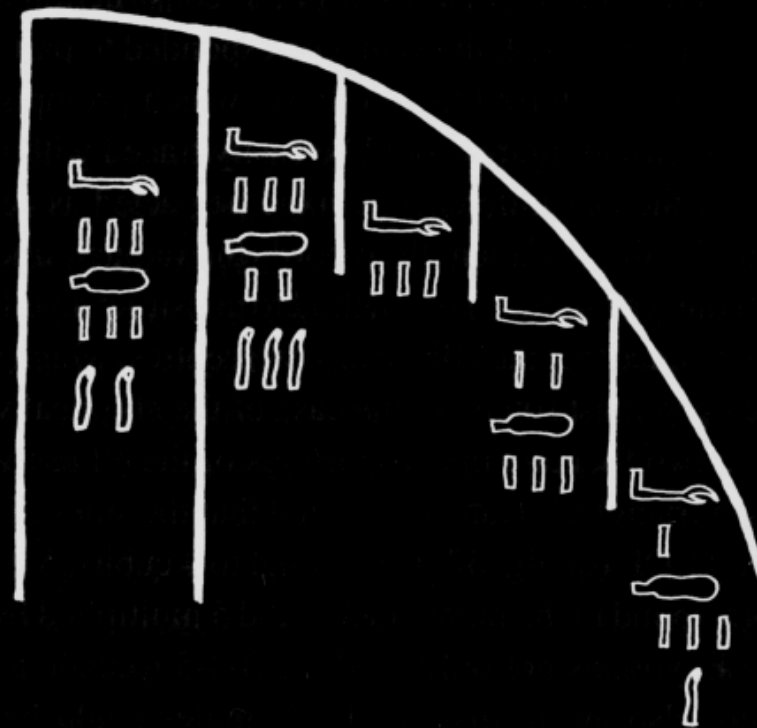




VI. Ramszesz sírja közelében megfigyelt ellipszisszerkesztés, 20. dinasztia

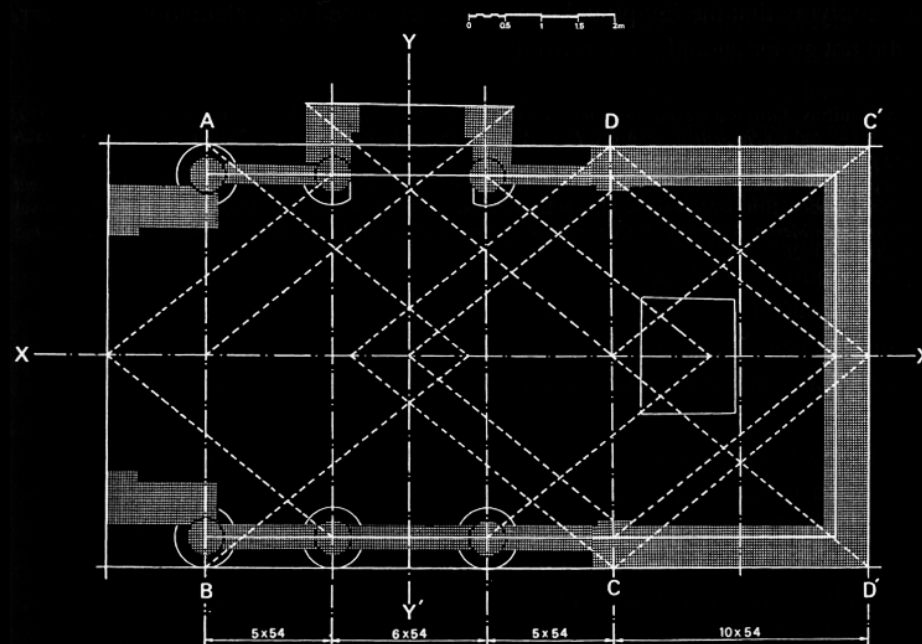
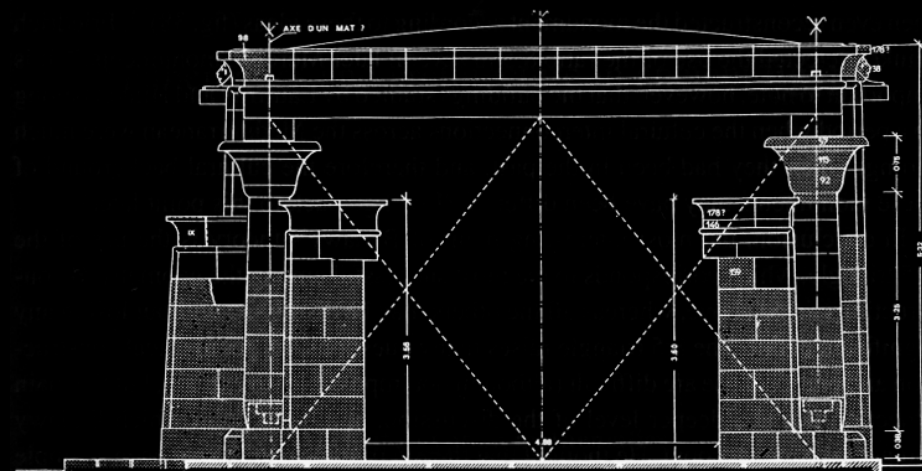
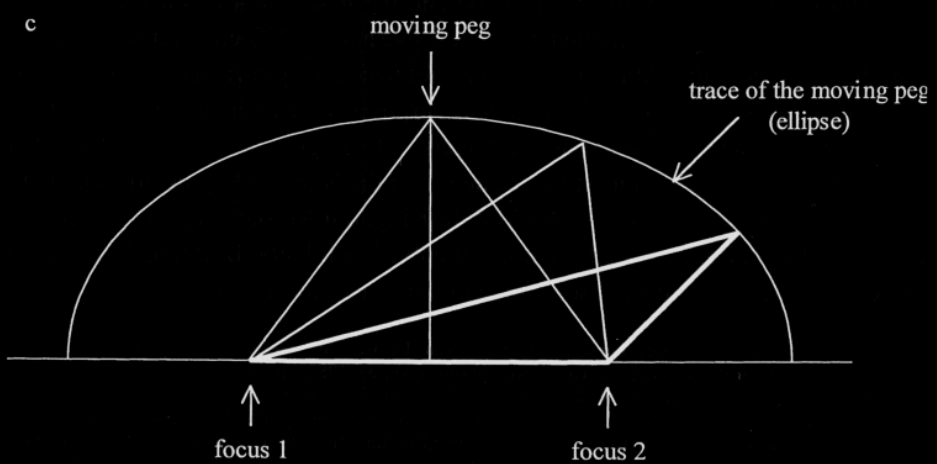
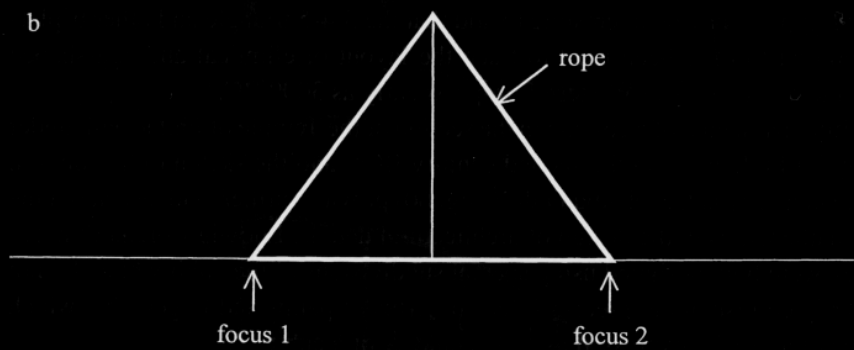
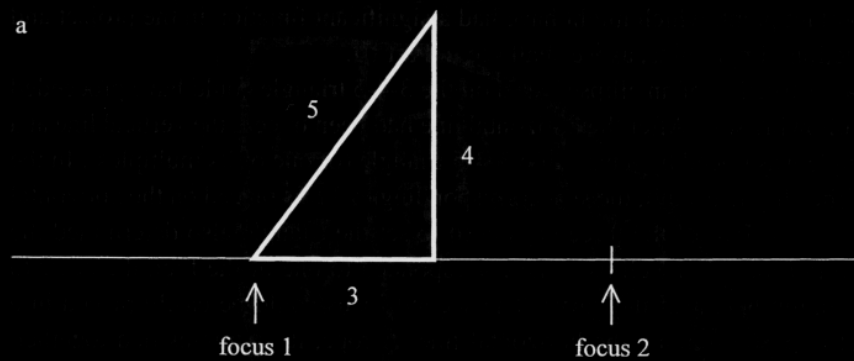


0 1 5 cm

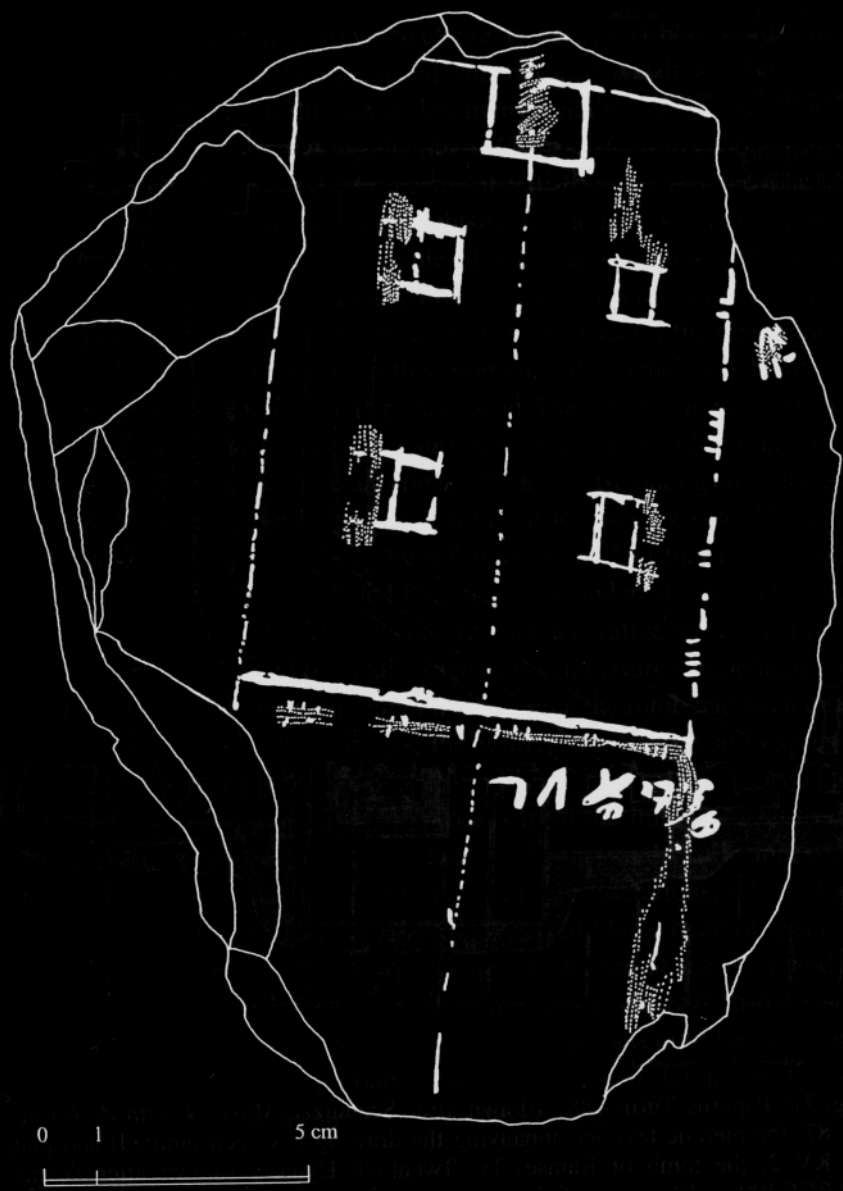
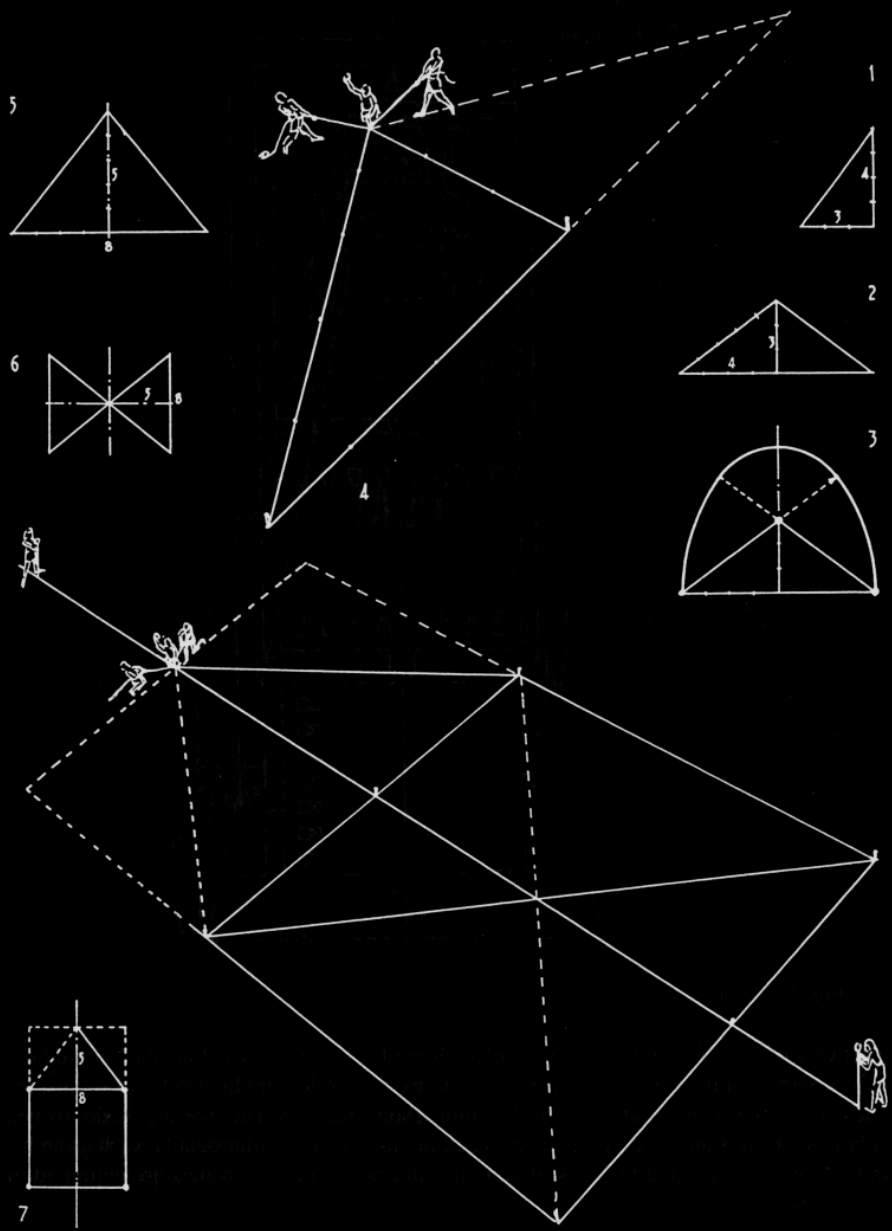


cubits 3	cubits 3	cubits 3	cubits 2	cubit 1
palms 3	palms 2		palms 3	palms 3
2 fingers	3 fingers			1 finger

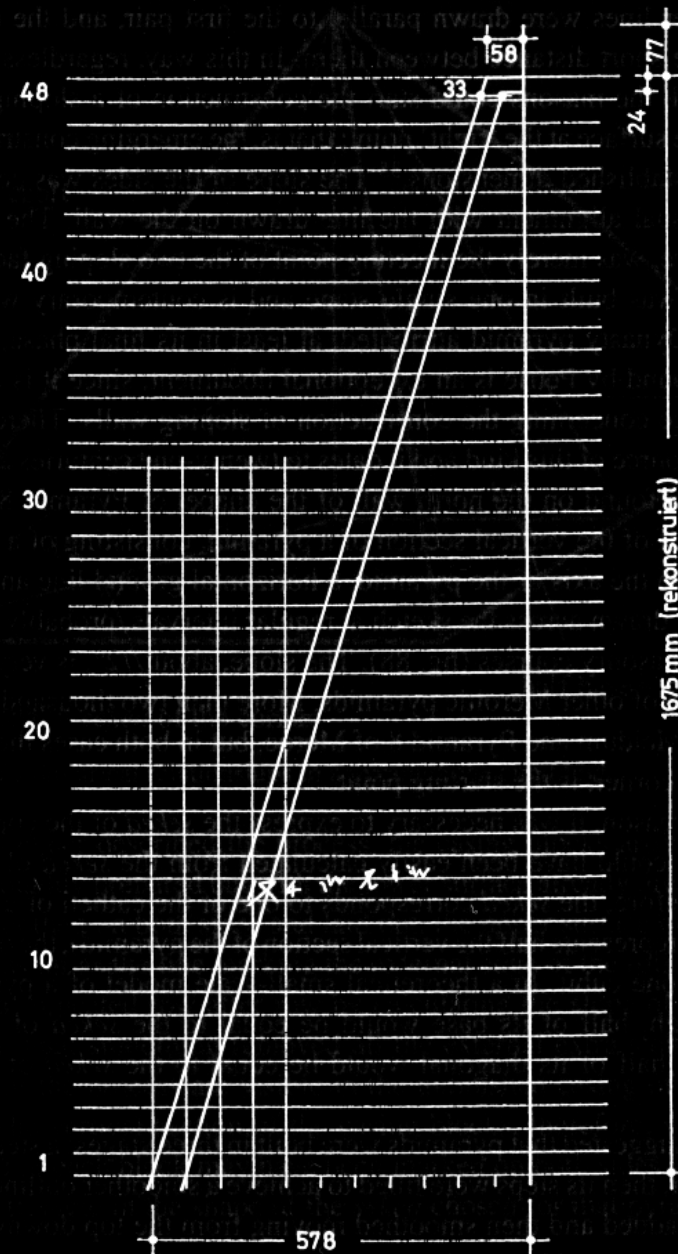
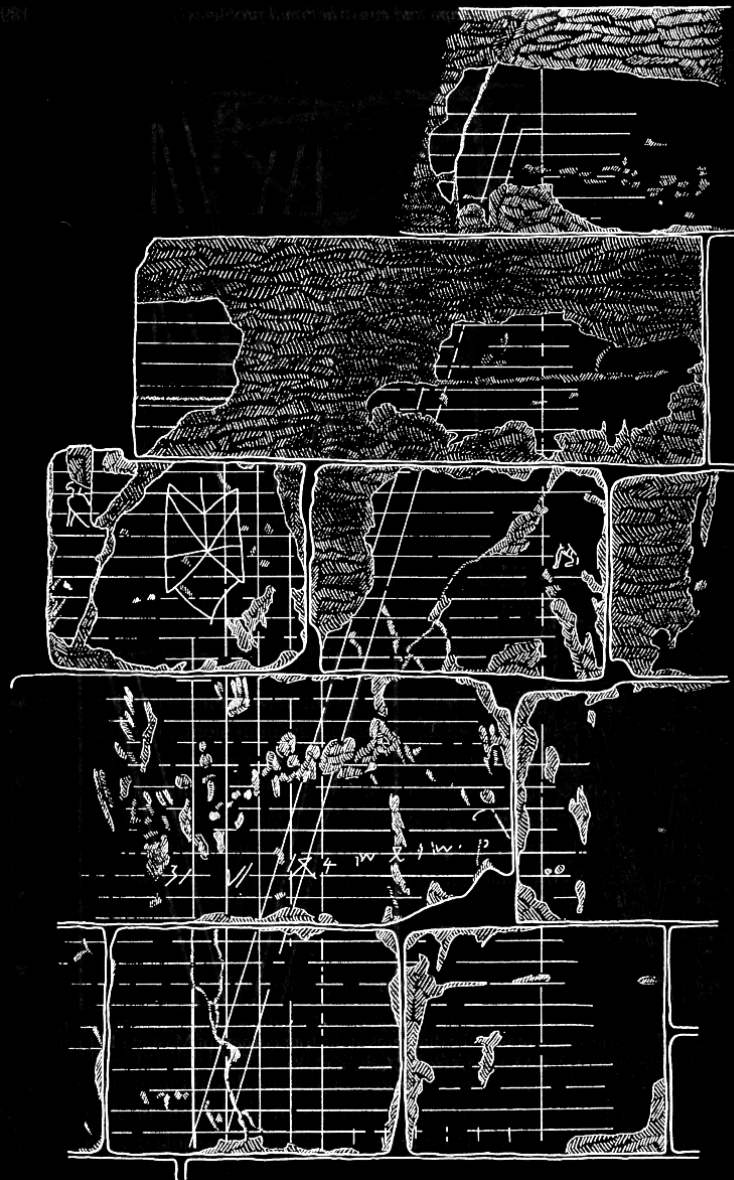
“Ívszerkesztés” magyarázó rajza, 3. dinasztia, Saqqara



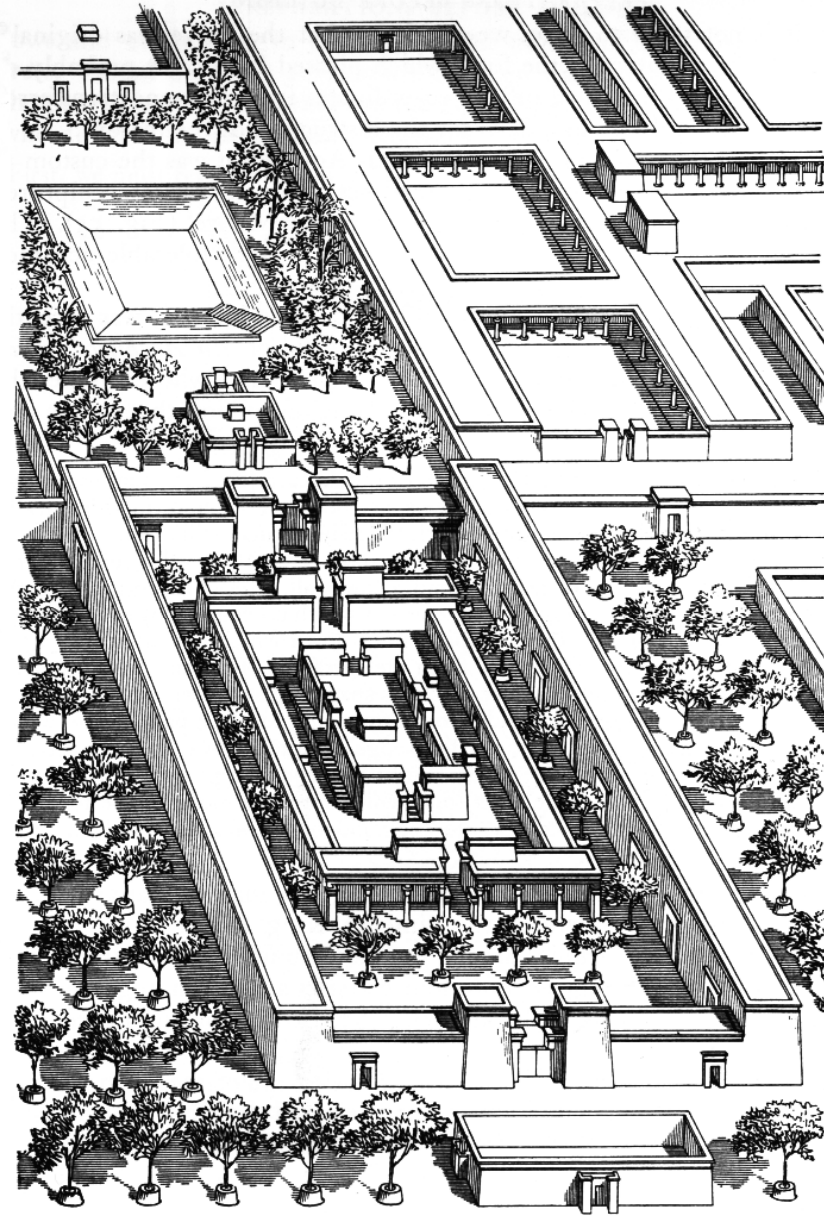
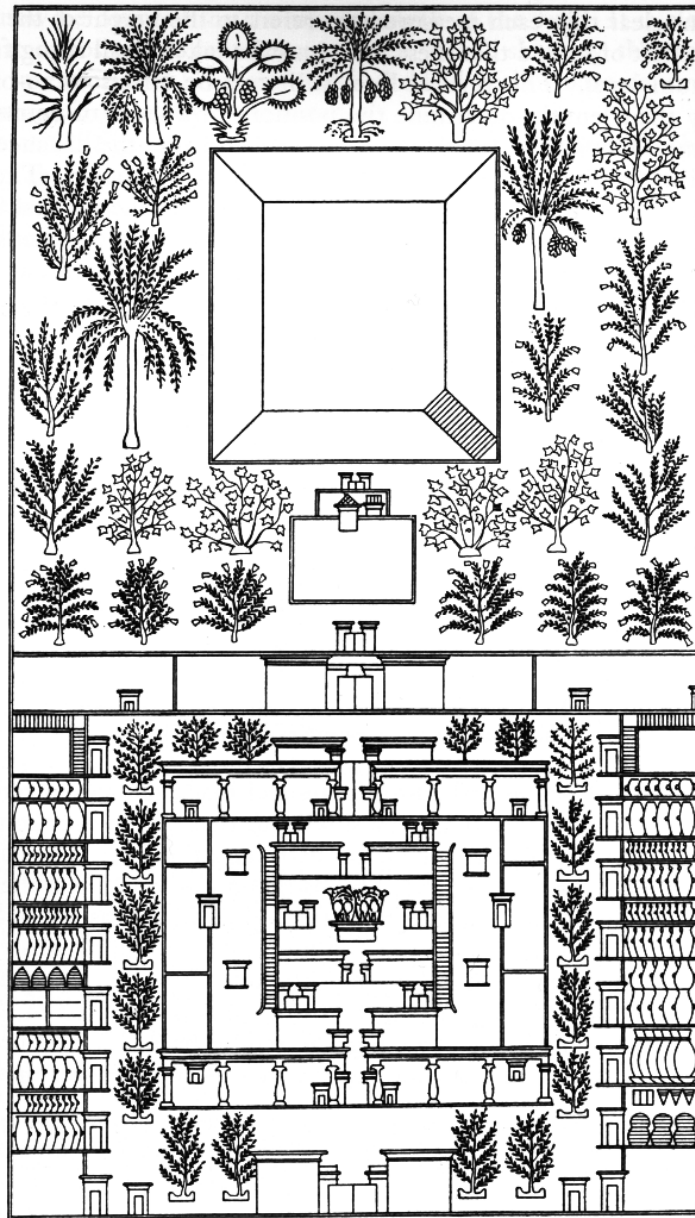
Karnak, Hakoris kápolna 29. dinasztia - szerkesztési analízis



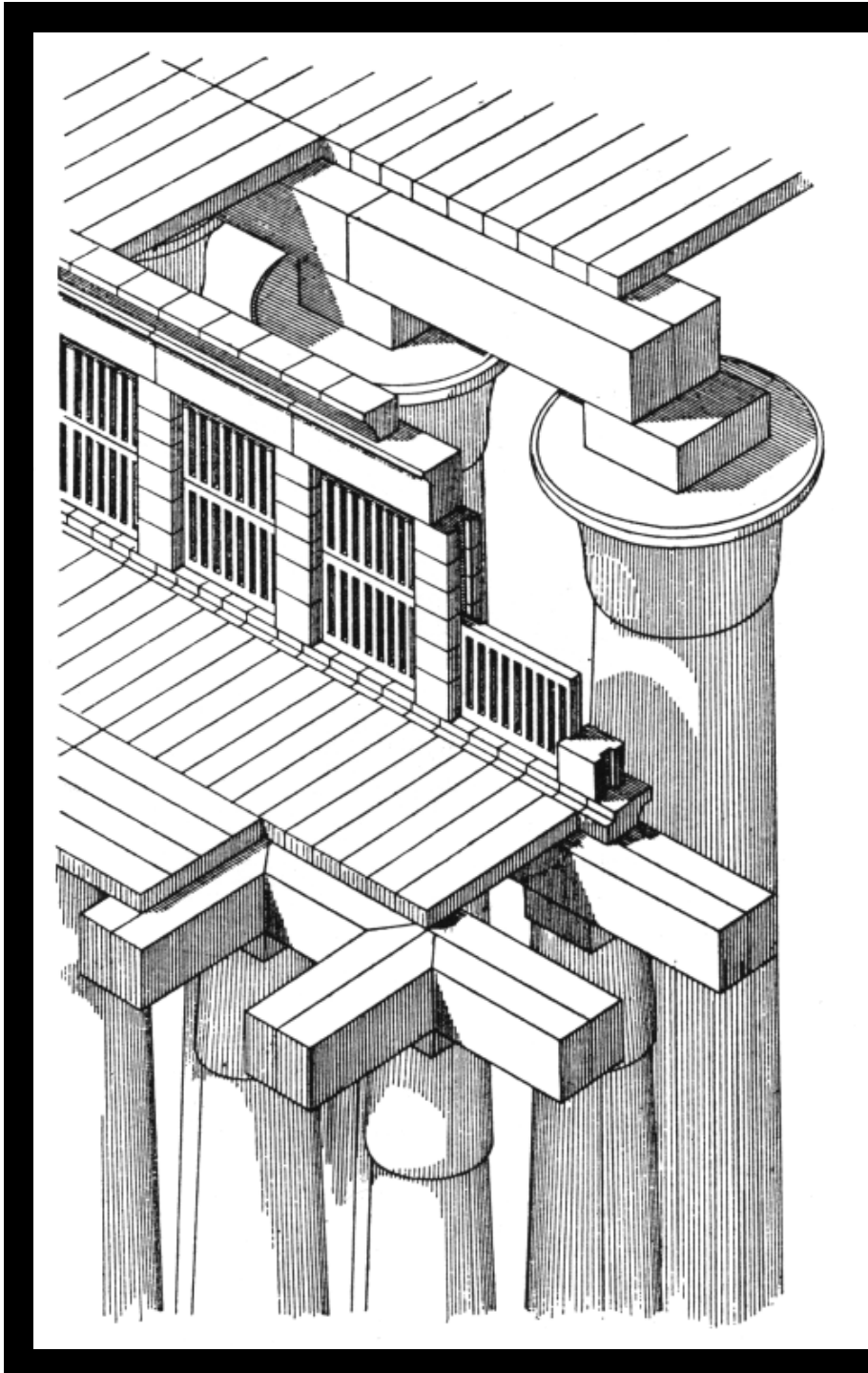
Tervvázlat mészkőtöredéken
19. dinasztia



Meroé, Szudán – piramis kápolnájában megtalált rajz a dőlésszög szerkesztéséhez



El-Amarna, Meriré sírja, XVIII. Dinasztia – épületábrázolás és rekonstrukció

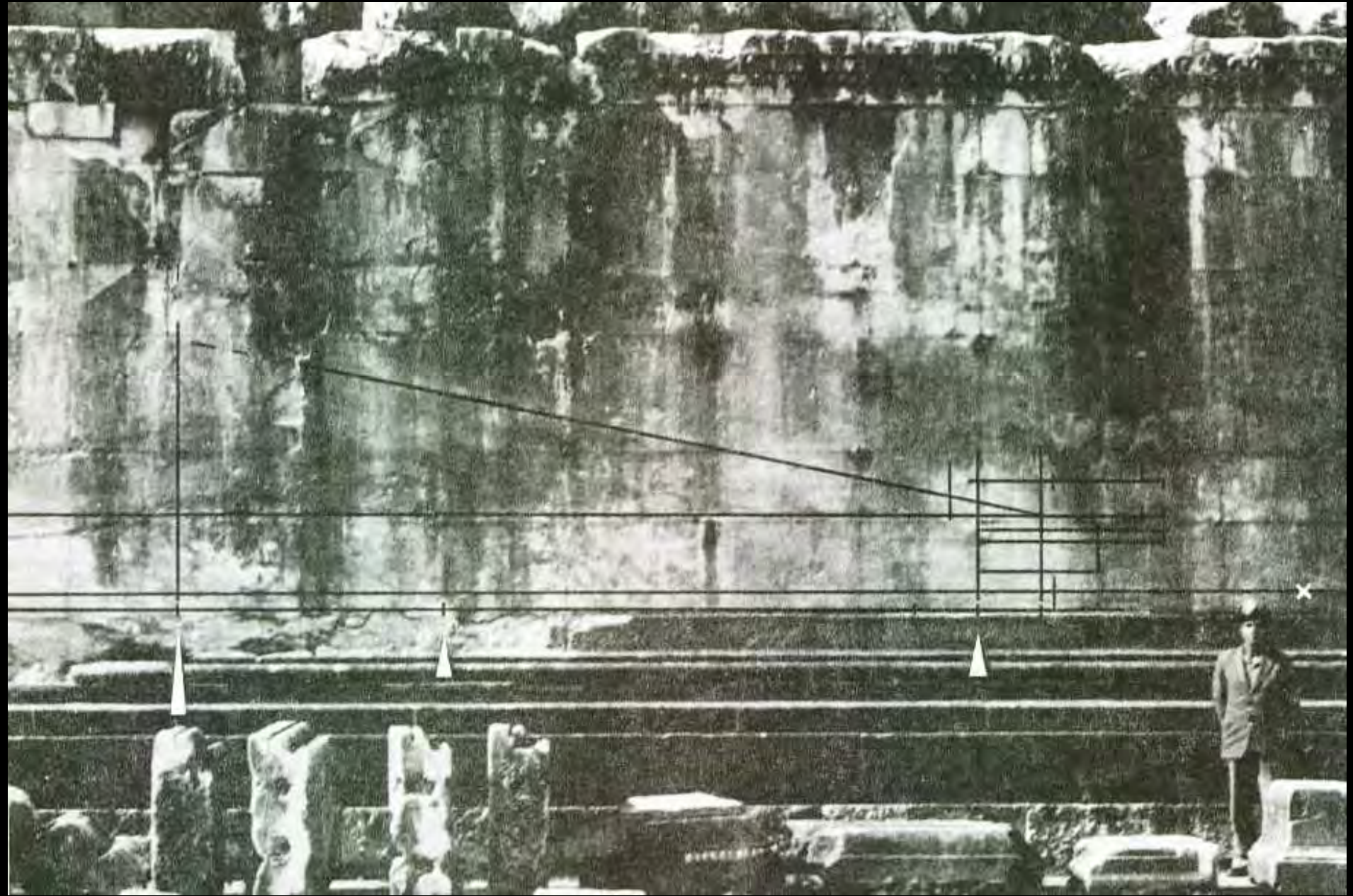


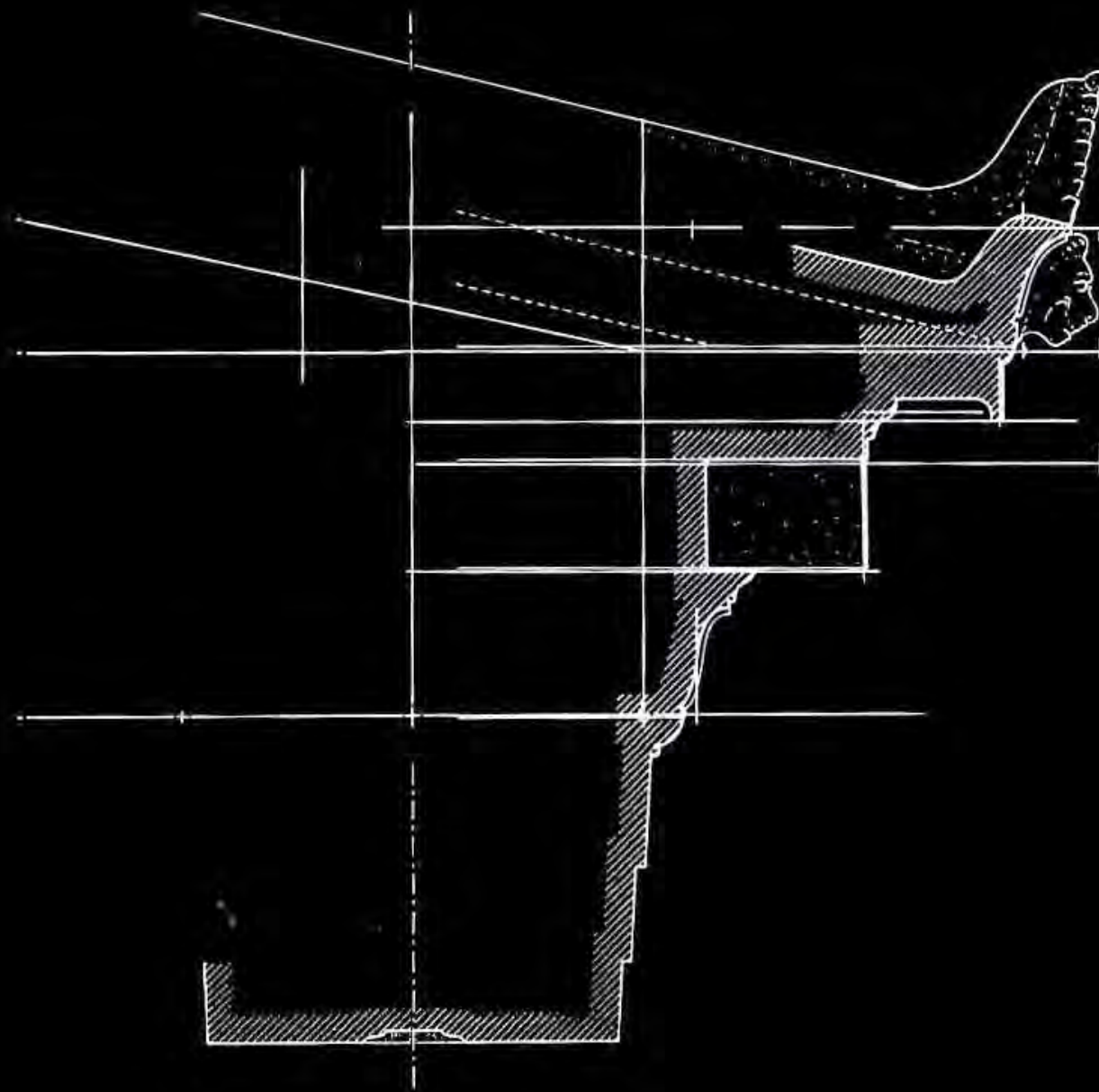
Karnak, Amon templom
Nagy Hüposztal Csarnok, Kr.e. 13. század-











PLAN VON PRIENE

NACH DEN AUSGRABUNGEN 1895-99

AUF GRUND DER AUFNAHMEN VON G. KUMMER UND W. WILBERG

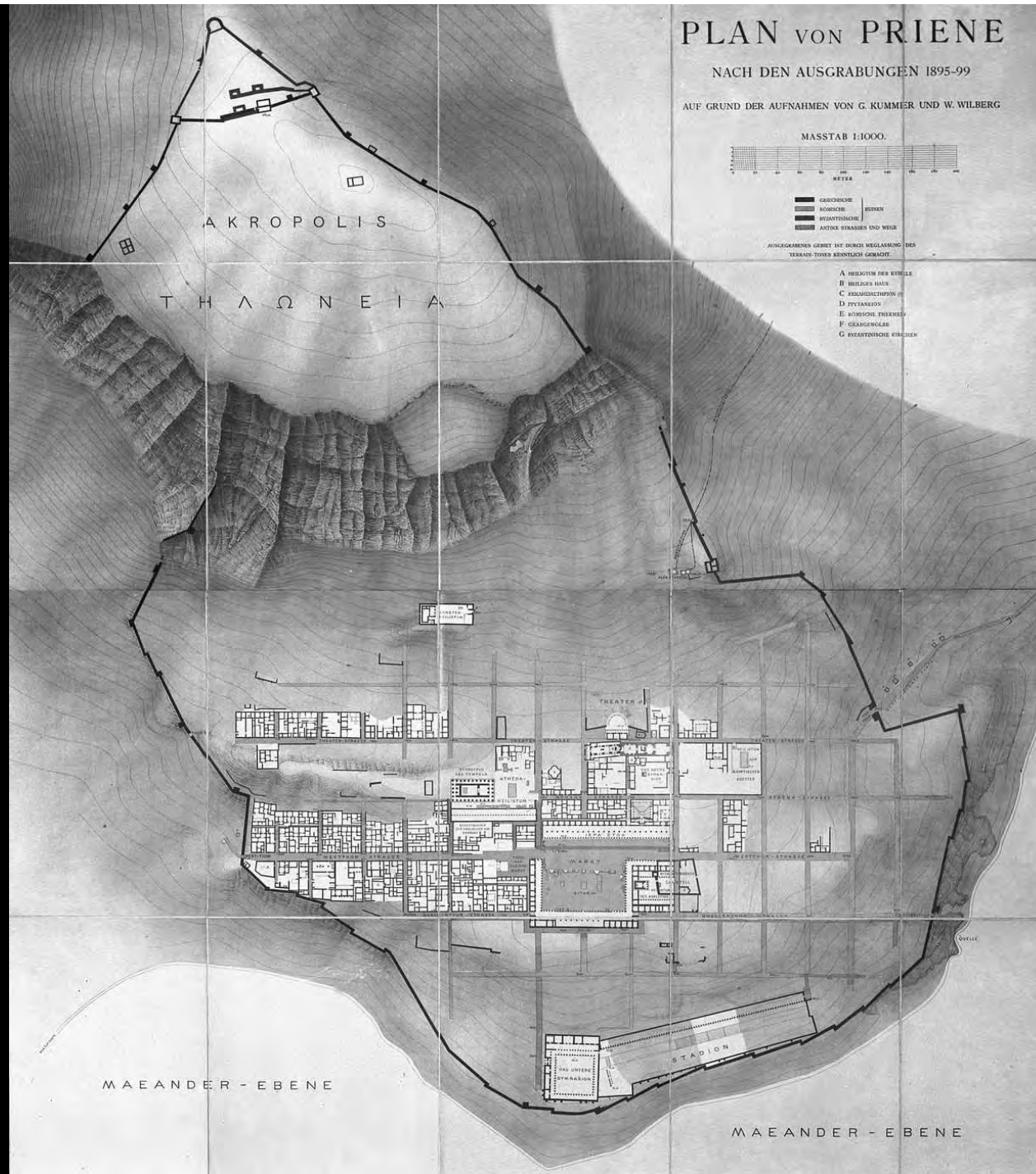
MASSTAB 1:1000.



- GRIECHISCHE
- RÖMISCHE
- BYZANTINISCHE
- ANDERE STRASSEN UND WEGE

ANZEIGEN SIND MIT DURCH WEGLASSEN DES
VERBANDS TODES KENNTEICH GEMACHT.

- A WELCHUM DER AKROPOLIS
- B WELCHUM DER AKROPOLIS
- C KROMMENDRUCKEN
- D PYTHAGORAS
- E KORMISCHE THEATER
- F GRABWOLDE
- G WELCHUM DER AKROPOLIS





PIANTA DELLA

CITTA DI ROMA



LEGGENDA

1. Chiesa
2. Palazzo
3. Teatro
4. Piazza
5. Via
6. Ponte
7. Muro
8. Fiume
9. Lago
10. Monte
11. Castello
12. Fortezza
13. Chiesa
14. Palazzo
15. Teatro
16. Piazza
17. Via
18. Ponte
19. Muro
20. Fiume
21. Lago
22. Monte
23. Castello
24. Fortezza

PIANTA DELLA CITTA DI ROMA

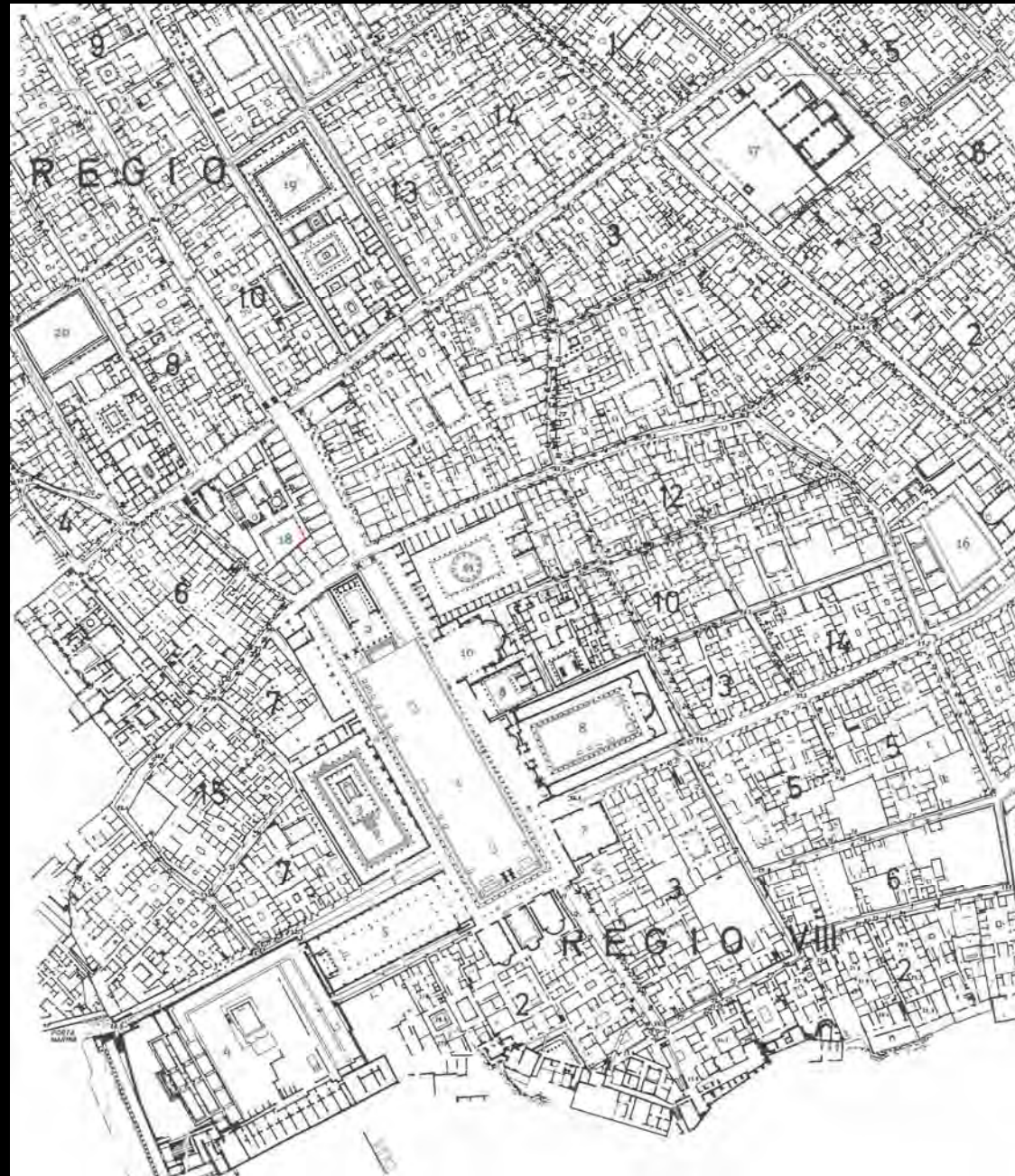
1. Chiesa
2. Palazzo
3. Teatro
4. Piazza
5. Via
6. Ponte
7. Muro
8. Fiume
9. Lago
10. Monte
11. Castello
12. Fortezza
13. Chiesa
14. Palazzo
15. Teatro
16. Piazza
17. Via
18. Ponte
19. Muro
20. Fiume
21. Lago
22. Monte
23. Castello
24. Fortezza



MONI DI ROMA

1. S. Pietro
2. S. Paolo
3. S. Maria
4. S. Giovanni
5. S. Luca
6. S. Marco
7. S. Nicola
8. S. Ruffino
9. S. Stefano
10. S. Teodoro
11. S. Vitale
12. S. Zeno
13. S. Agostino
14. S. Ambrogio
15. S. Andrea
16. S. Bartolomeo
17. S. Basilio
18. S. Benedetto
19. S. Bonifacio
20. S. Calisto
21. S. Ciriaco
22. S. Costantino
23. S. Damiano
24. S. Eusebio



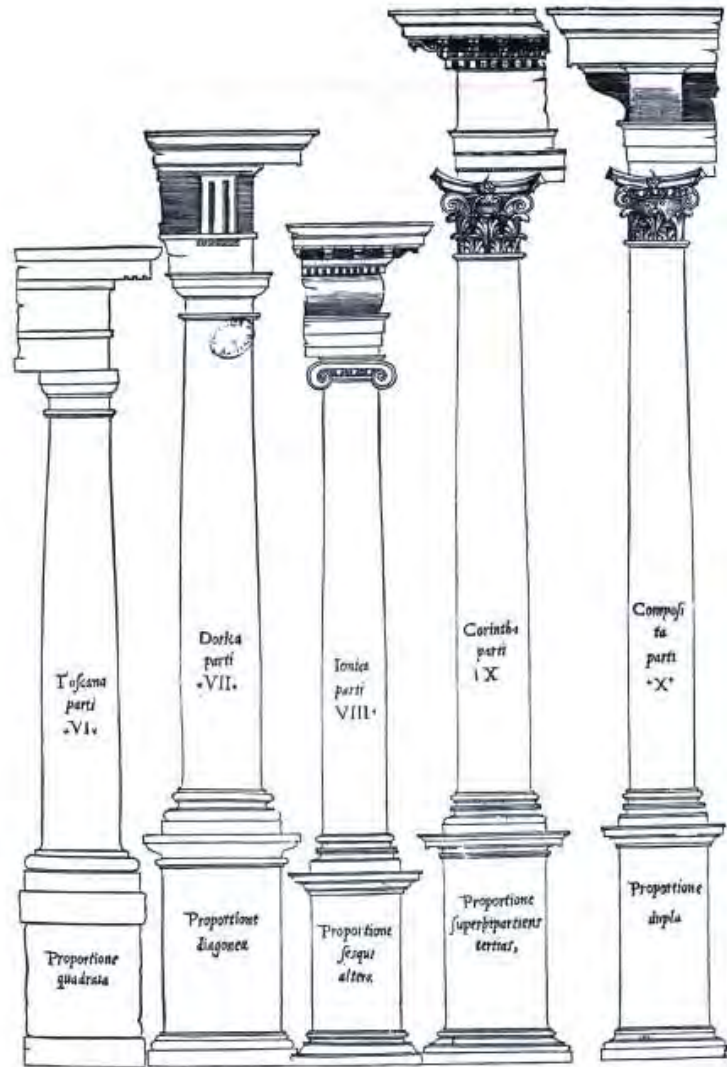


Vitruvius: *De architectura*, 1. könyv, 2. fejezet

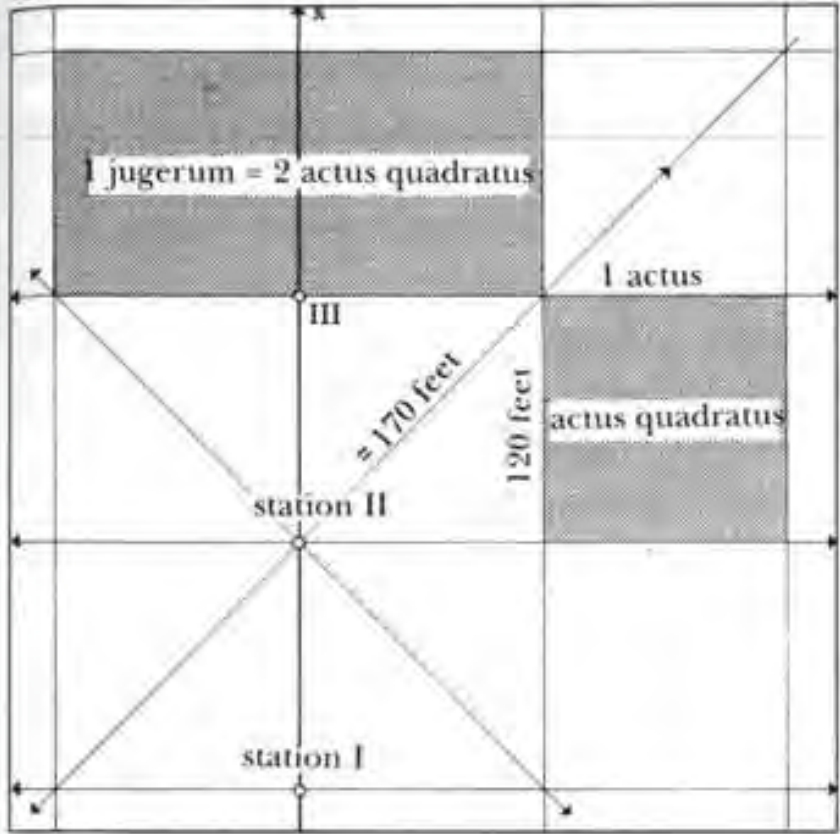
Ezek a gondolkodás és a lelemény szülöttei. A gondolkodás gondos törekvés egy cél megvalósítására, tele szorgalommal, éber figyelemmel és gyönyörűséggel. A lelemény a homályos kérdések magyarázata, s az eleven szellem által feltalált újítások kifejtése. Ezek a *dispositio* meghatározásai.

Vitruvius: *De architectura*, 1. könyv, 2. fejezet

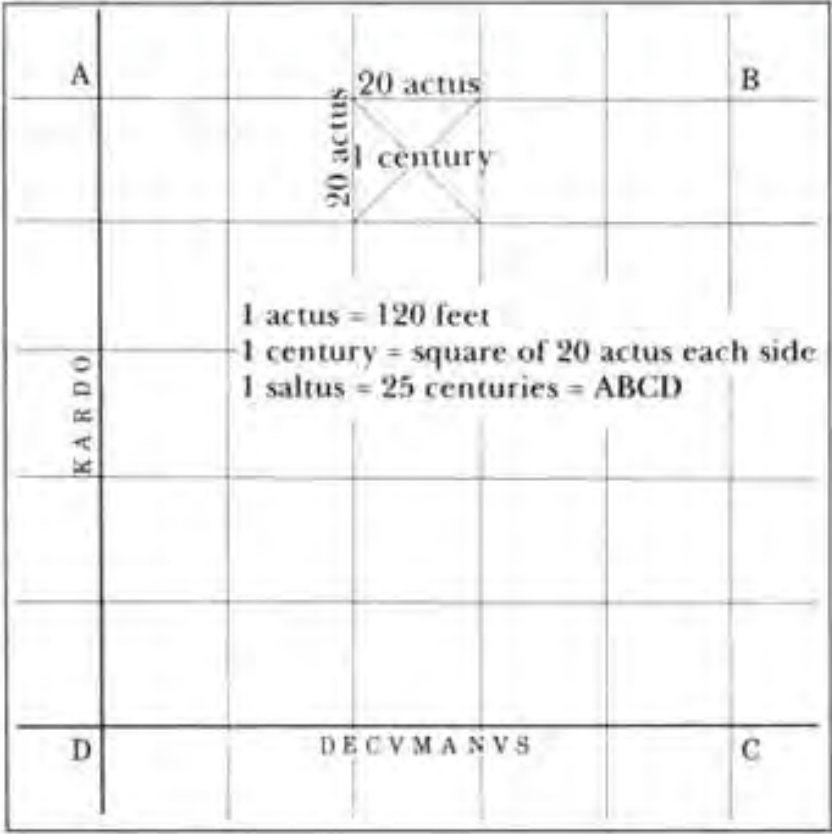
„A *dispositio* fajtái - melyeket görögül *ideainak* neveznek - a következők: *ikhonographia*, *orthographia*, *szkenographia*. Az *ikonographia* a körző és a vonalzó megfelelő használatával arányosan kicsinyített rajz, amelyből a telkek talaján a formák alaprajzát nyerjük. Az *orthographia* pedig a homlokzat függőleges, tagoltan színezett képe, a leendő épület jellegzetes, arányos ábrázolása. A *szkenographia* a homlokzat és a hátrafutó oldalak látszati rajza, ahol az összes vonal egyetlen középpontba fut.”

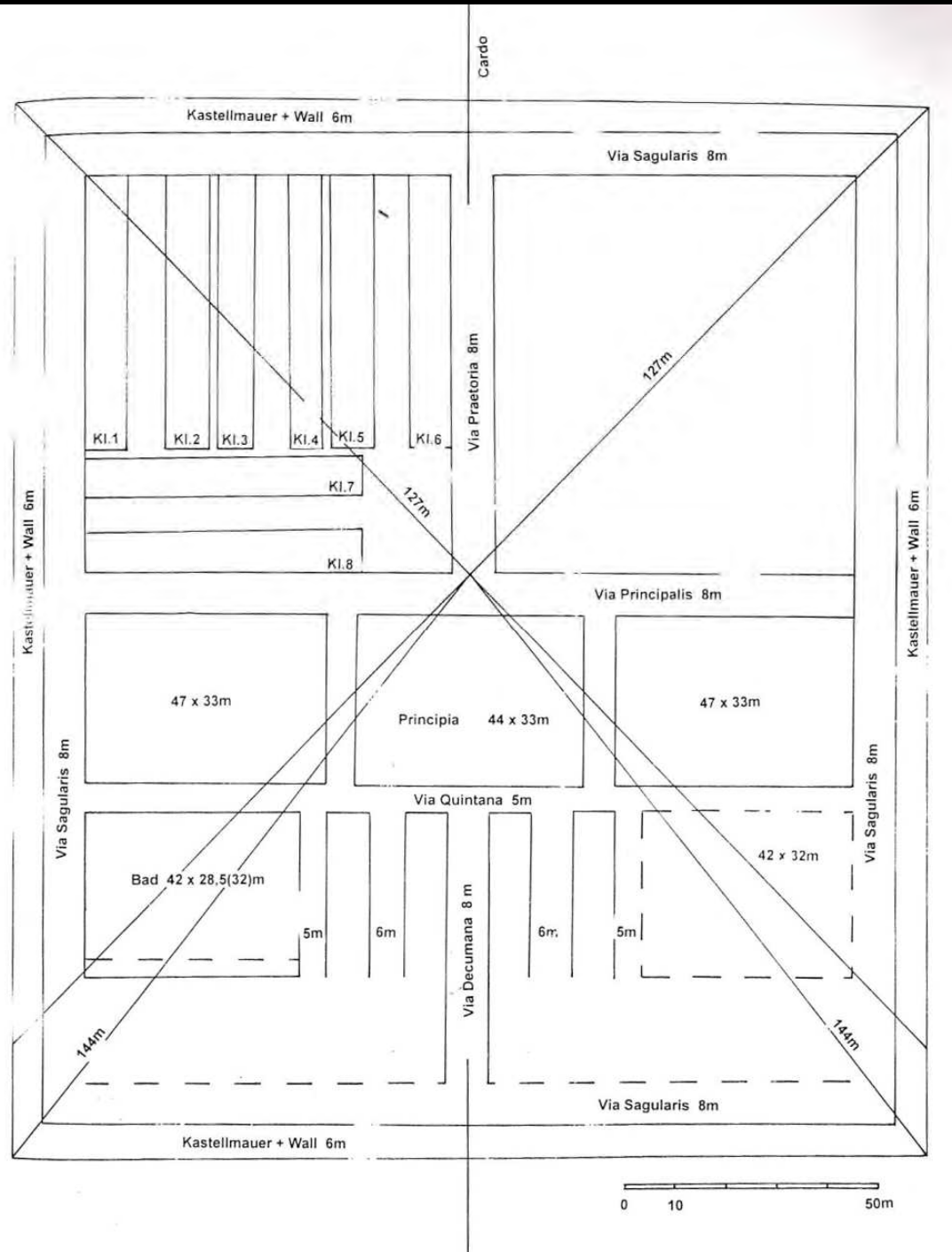


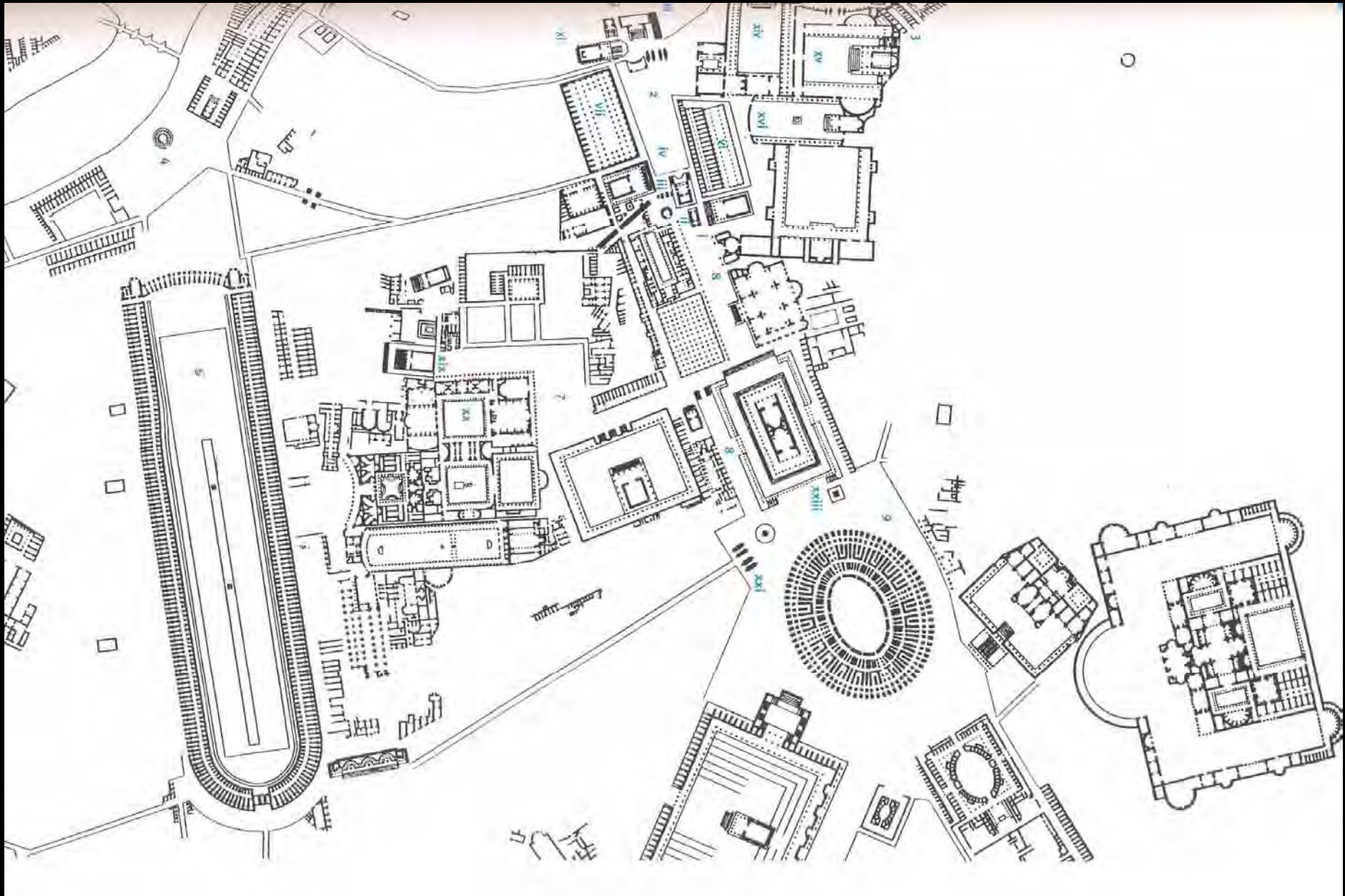
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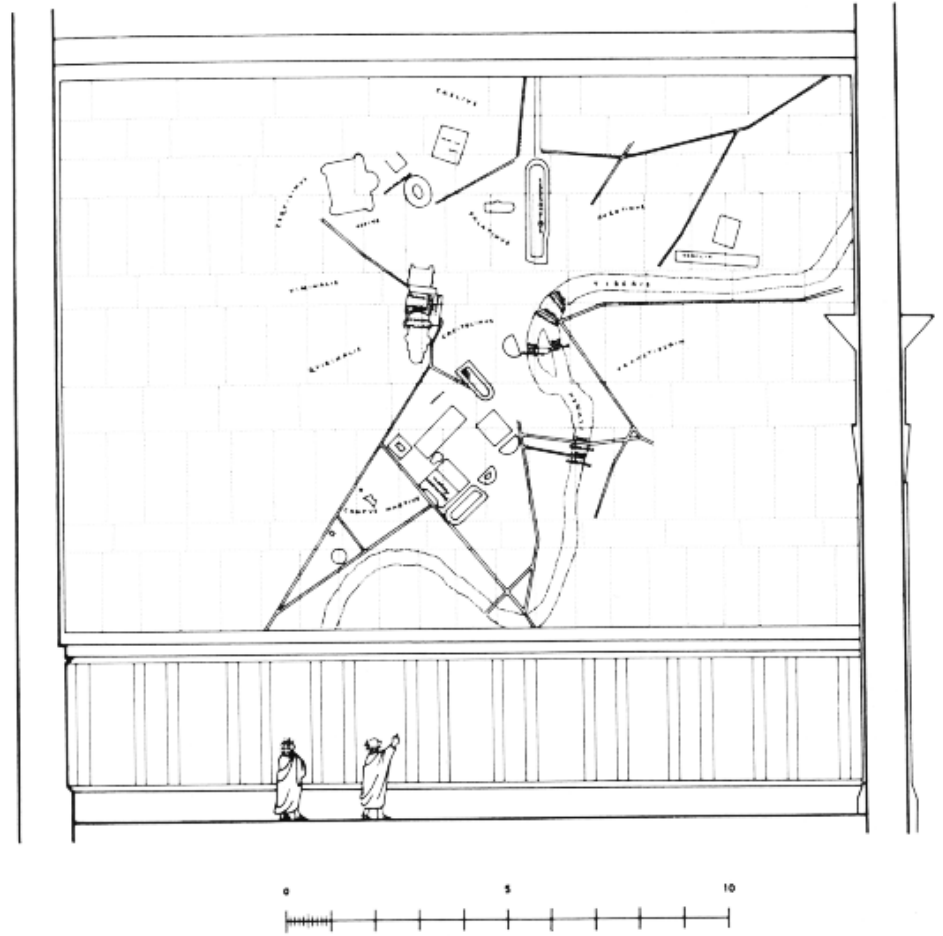


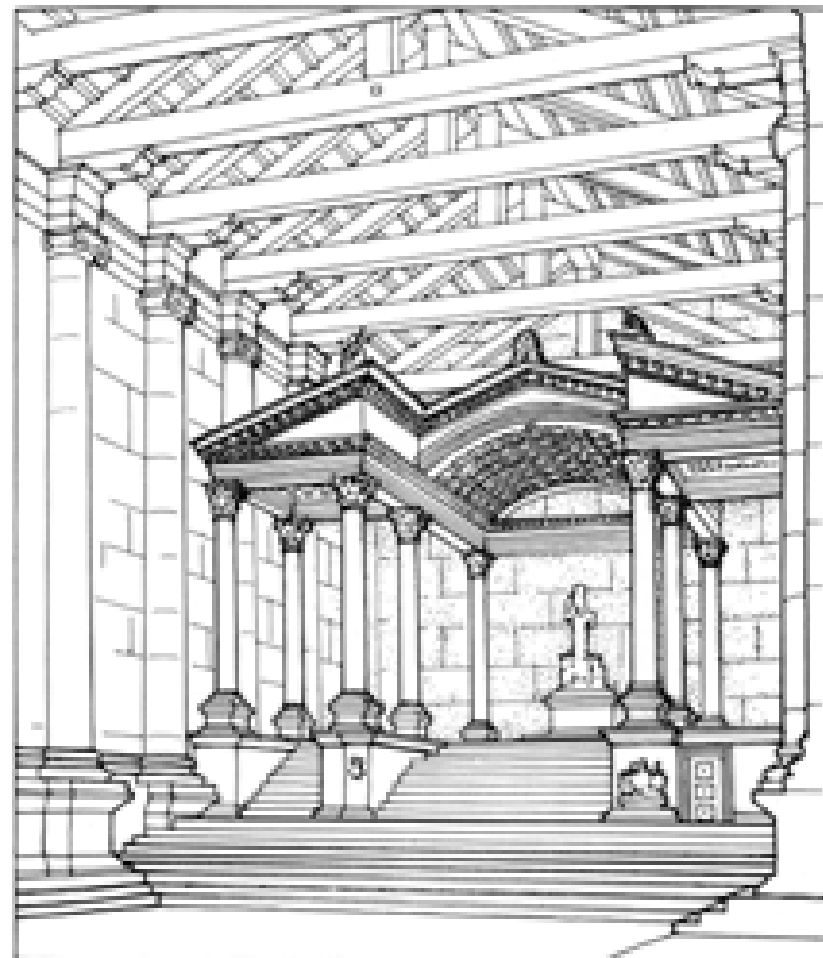
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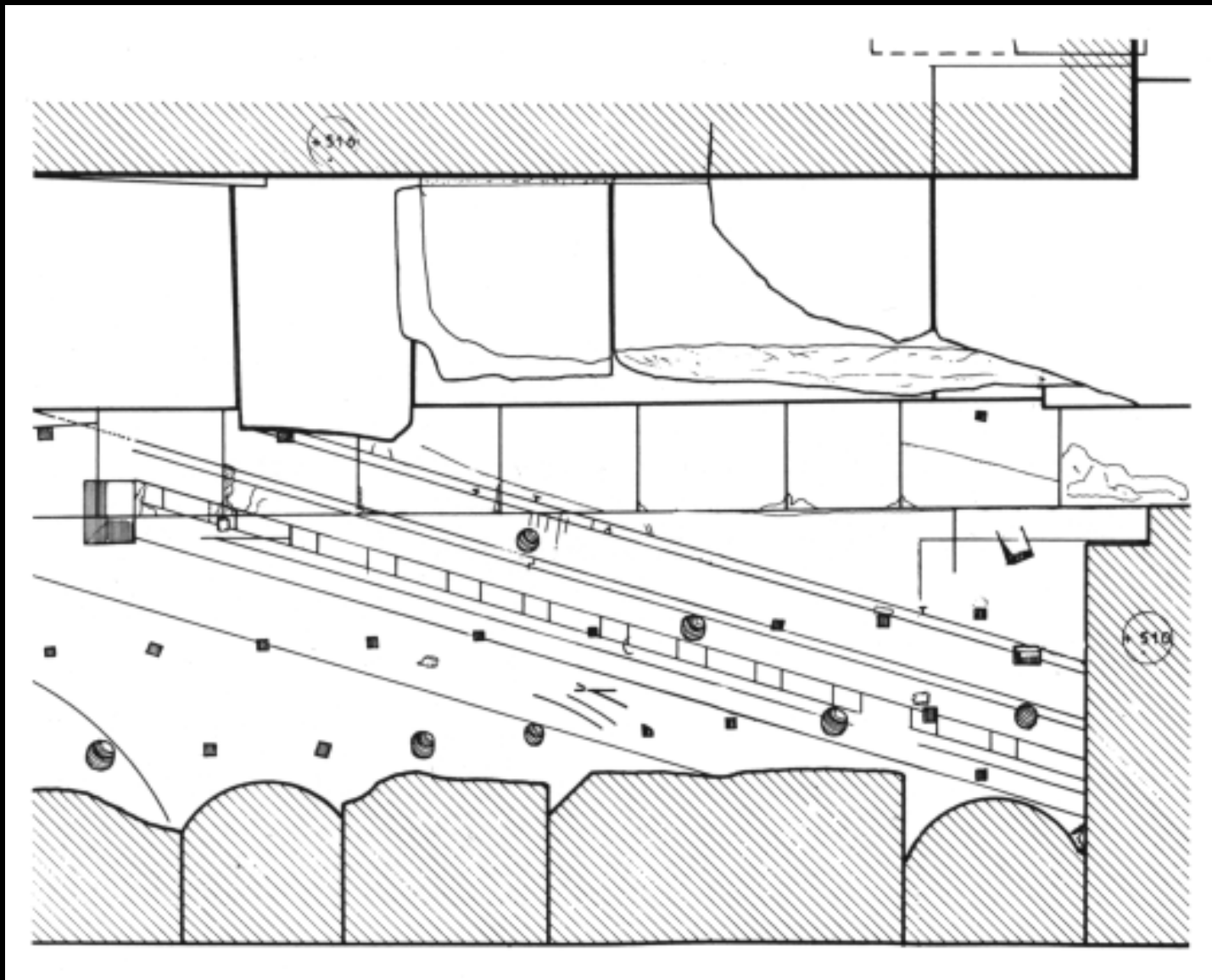






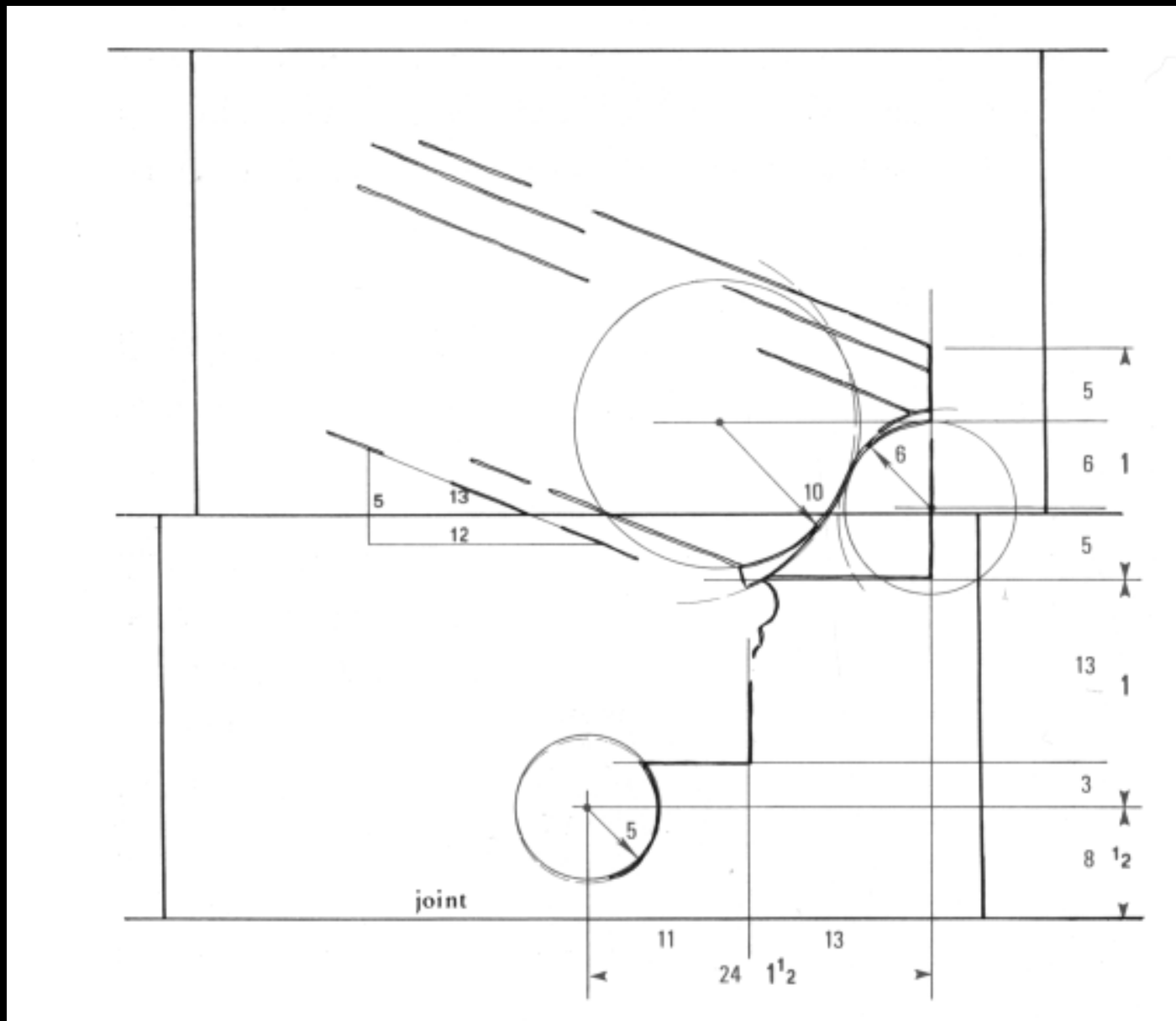


Libanon, Niha (Baalbek közelében) – Kr.u. 2. század végi templom 1:24-es modellje, és a belső tér rekonstrukciója

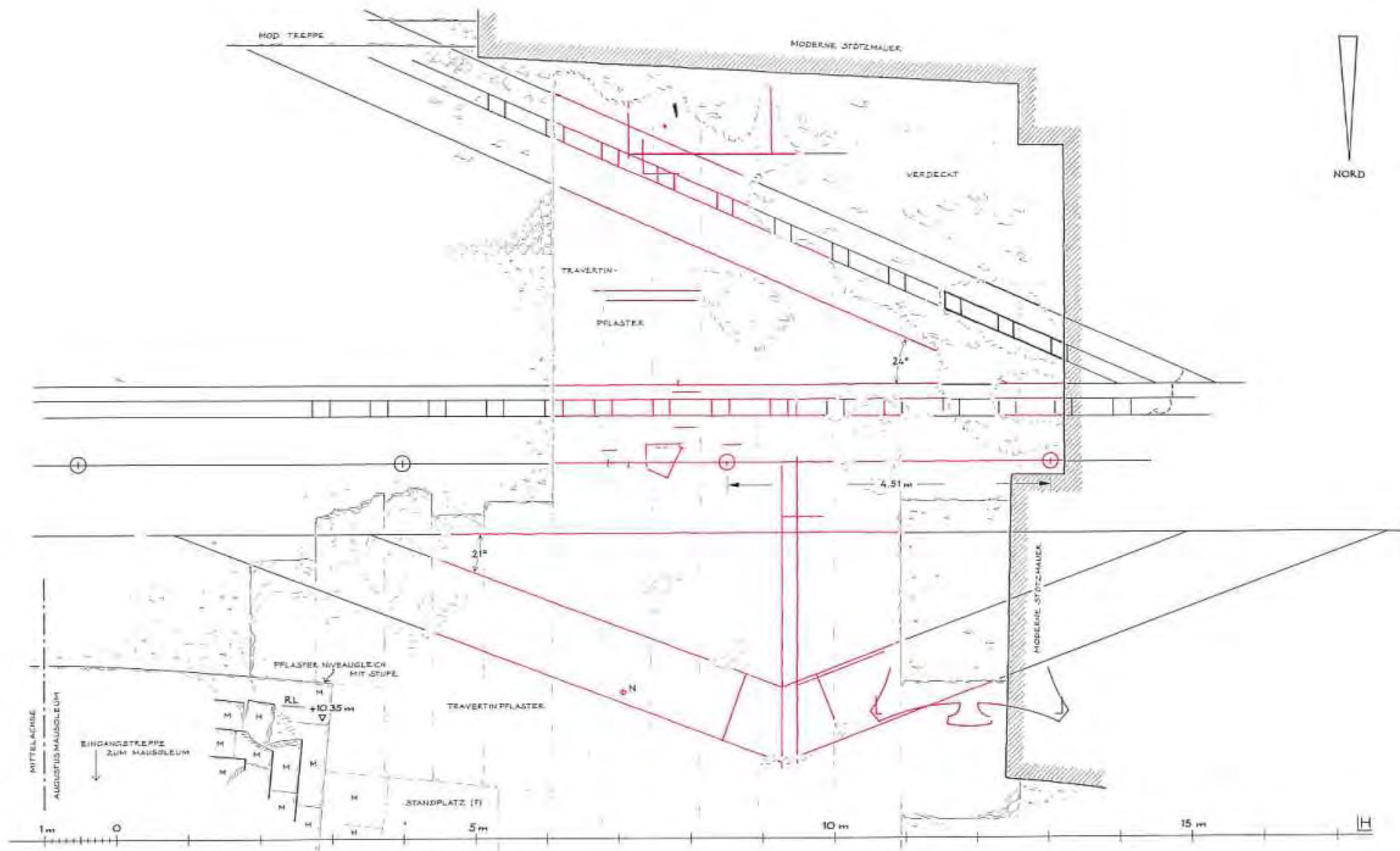


Libanon, Baalbek – Jupiter templom (Kr.u. 1 század eleje), timpanon szerkesztése

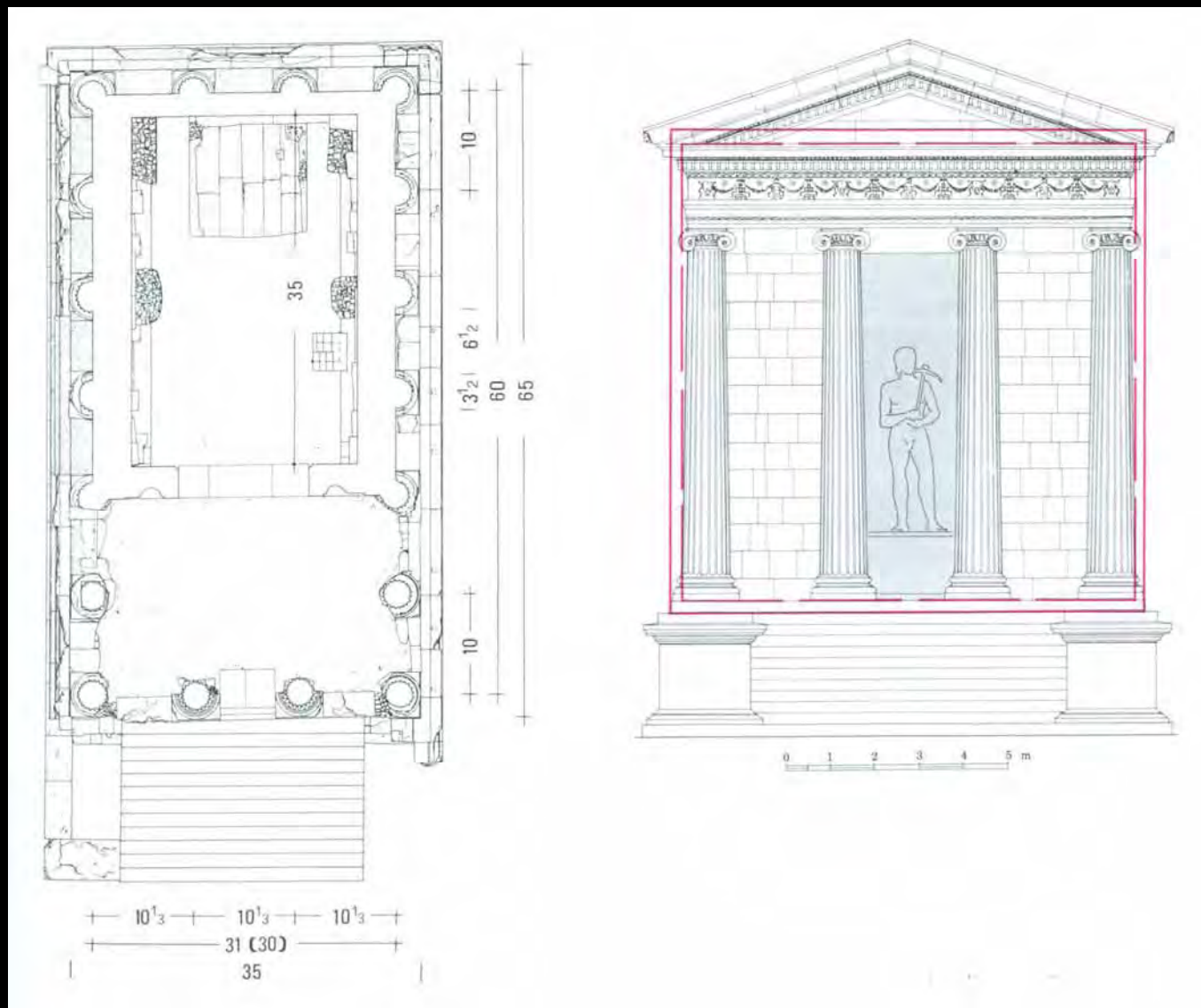




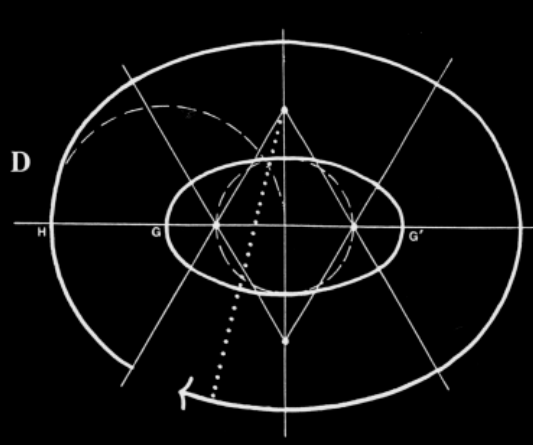
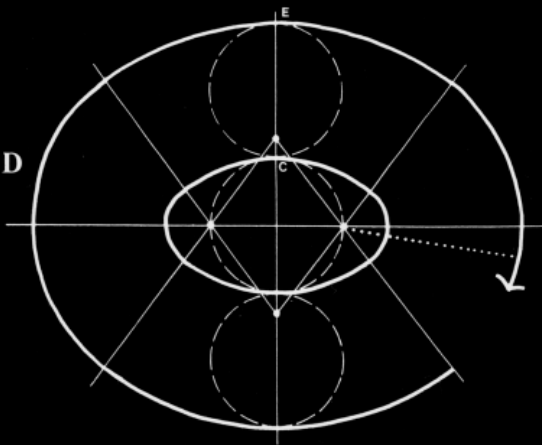
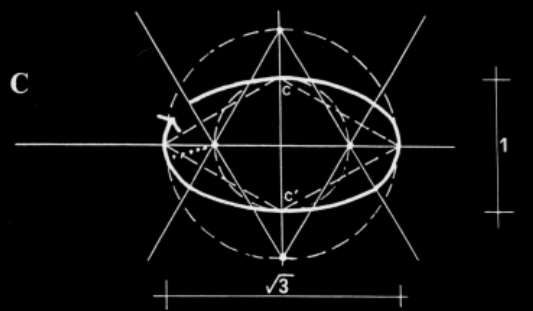
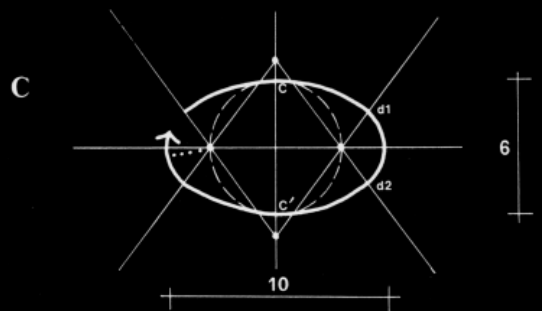
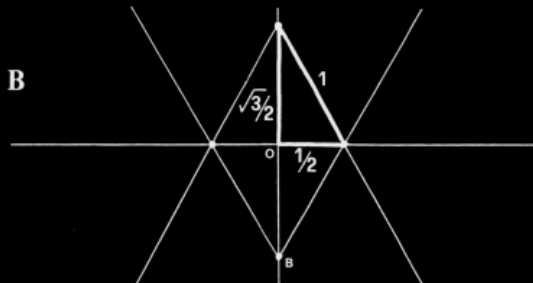
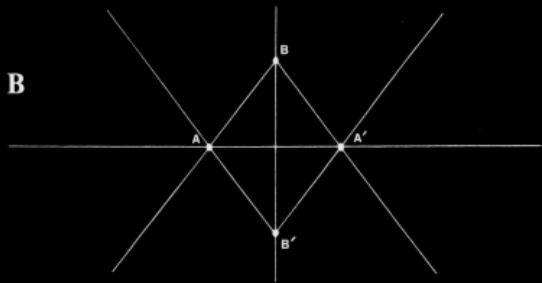
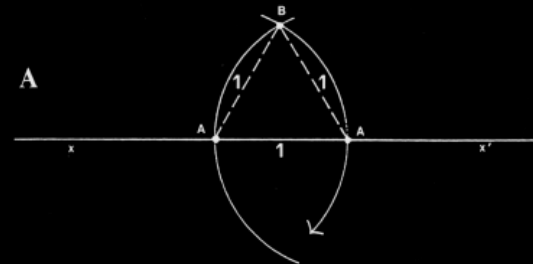
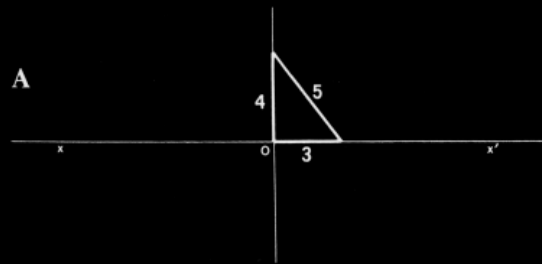
Libanon, Bziza – párkányprofil 1:1-es szerkesztése a templom falán

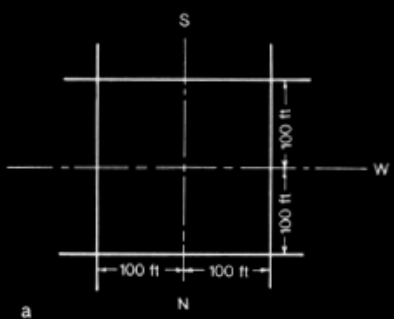




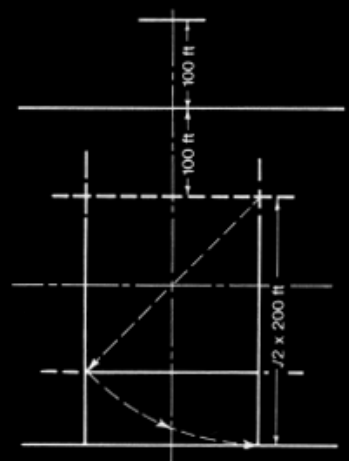


Róma, Forum Boarium, Portunus templom, Kr.e. 1. század

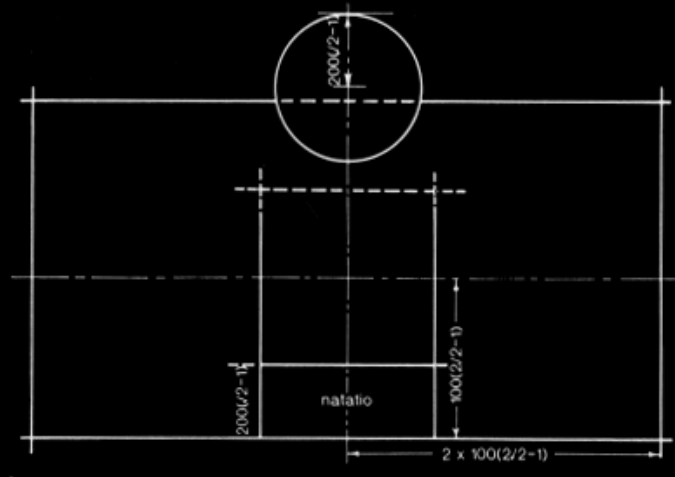




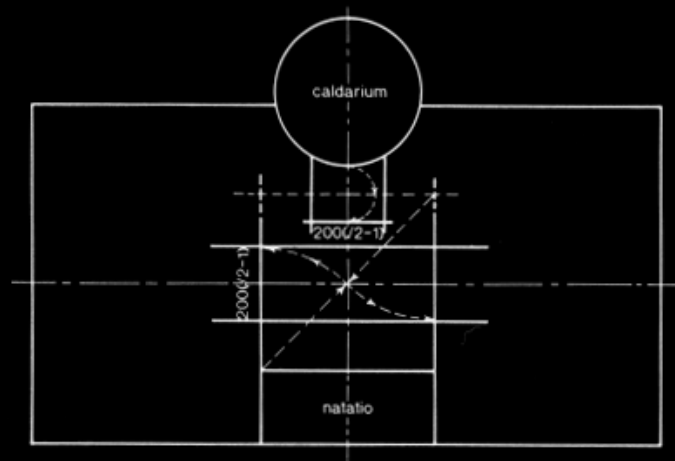
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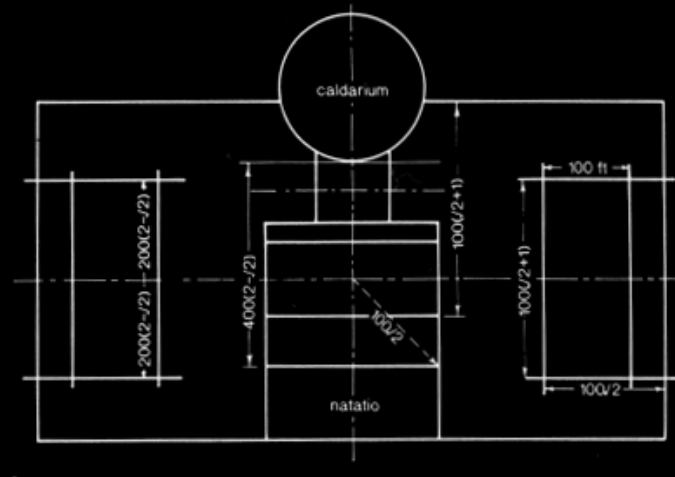
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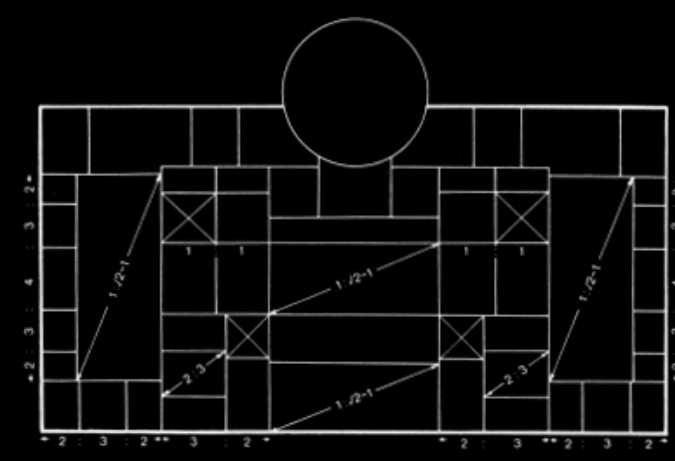
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d

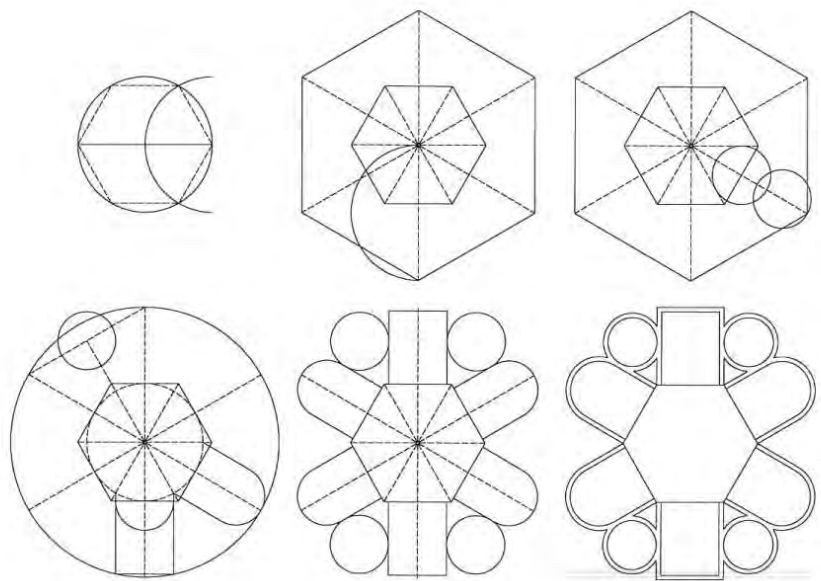
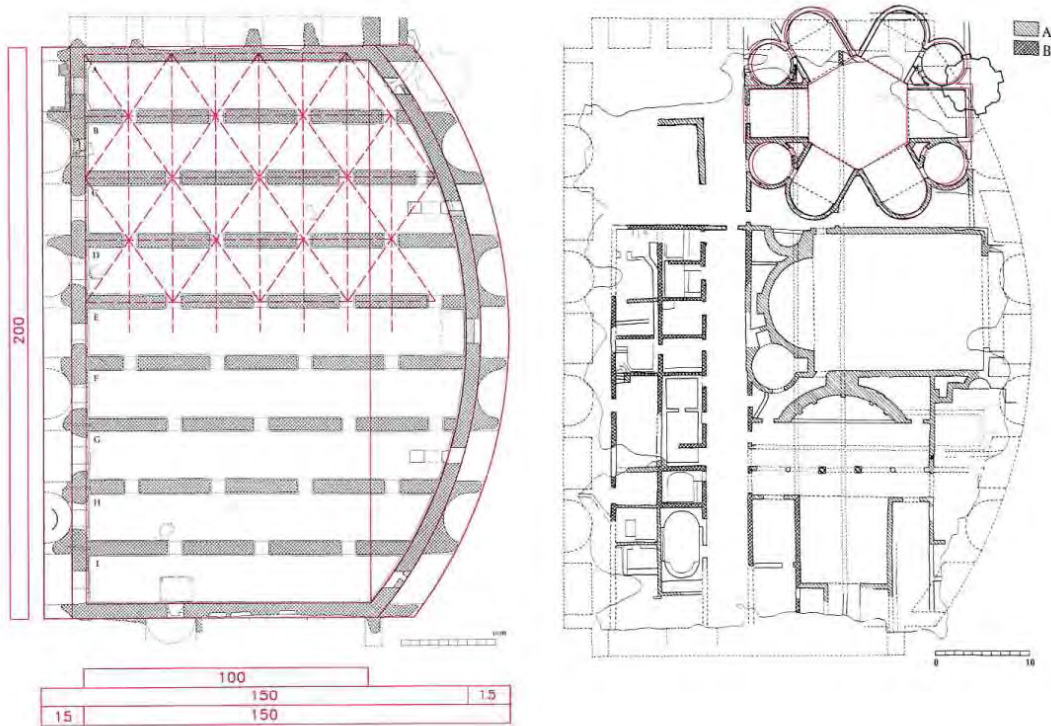


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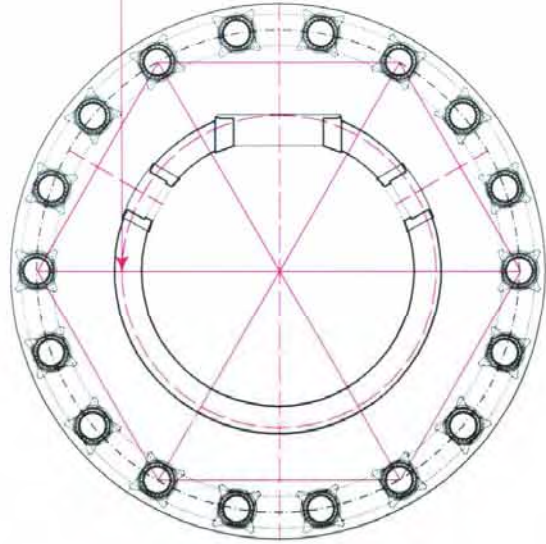
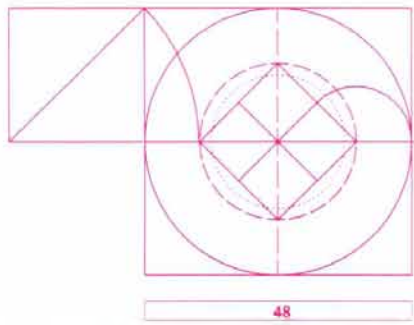
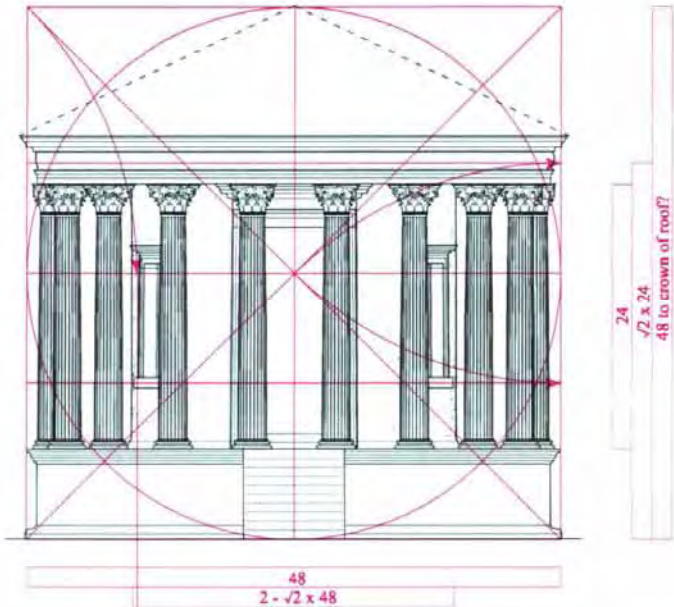
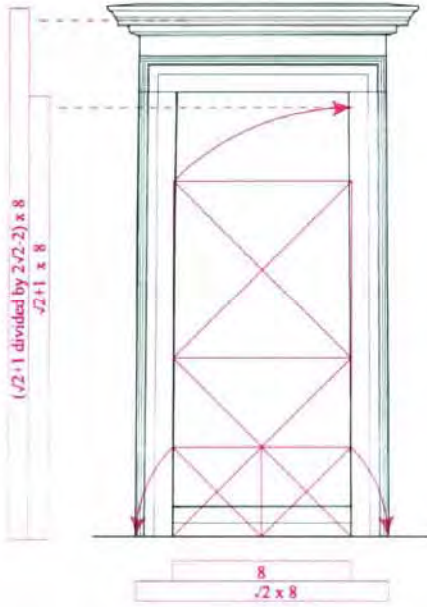


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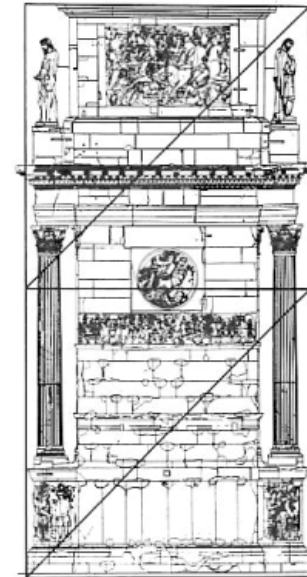
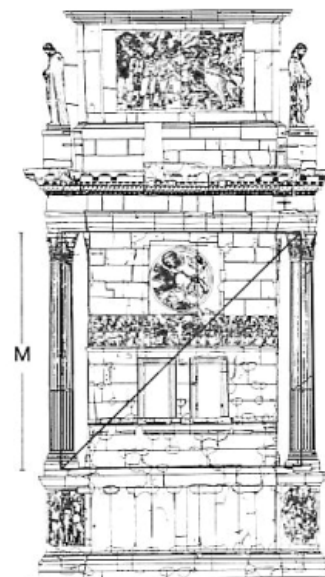
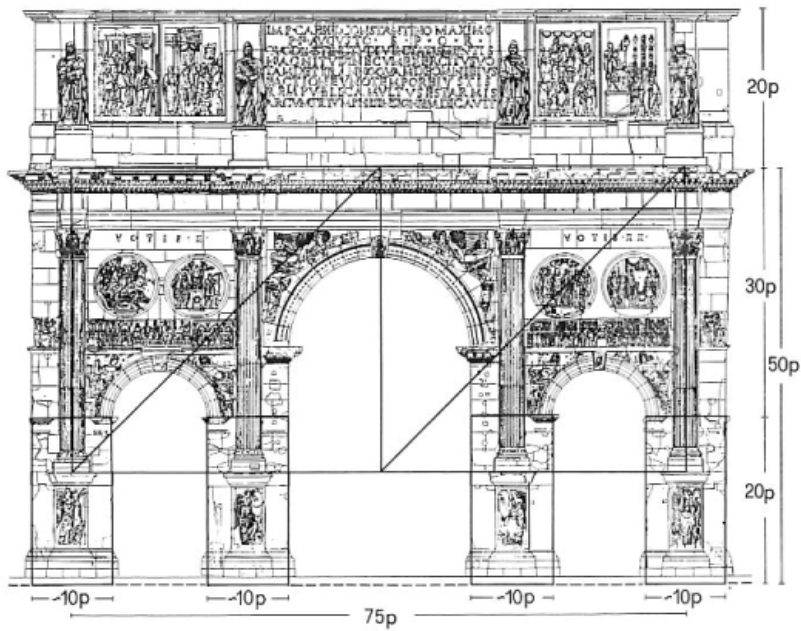
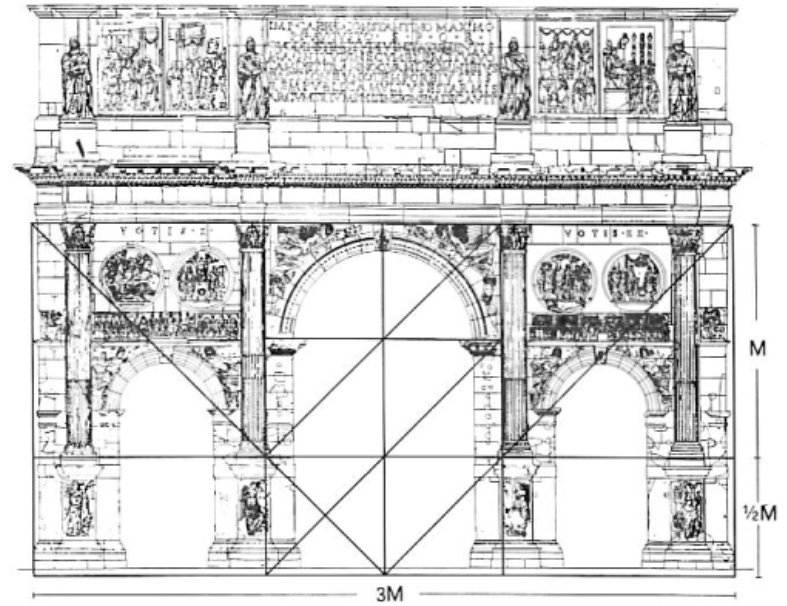
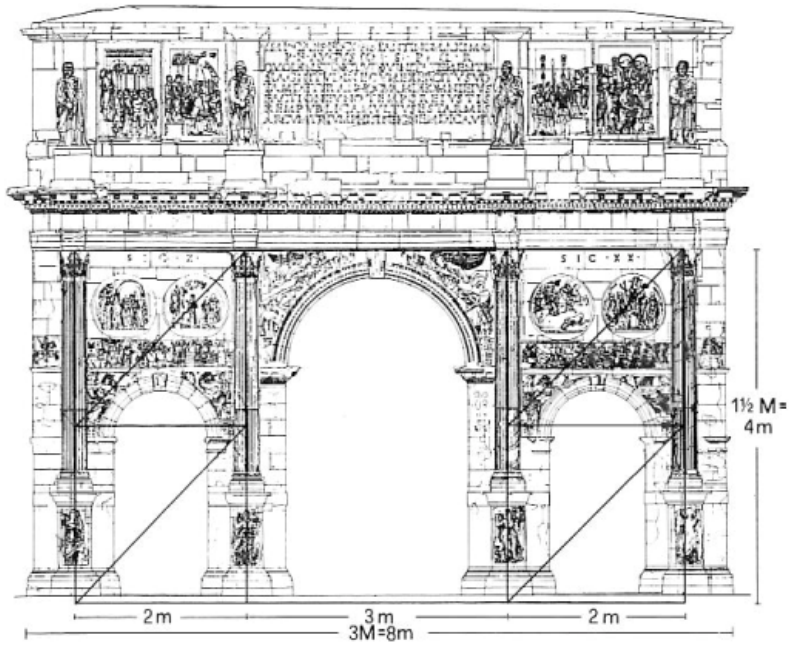




Sala Trilobata

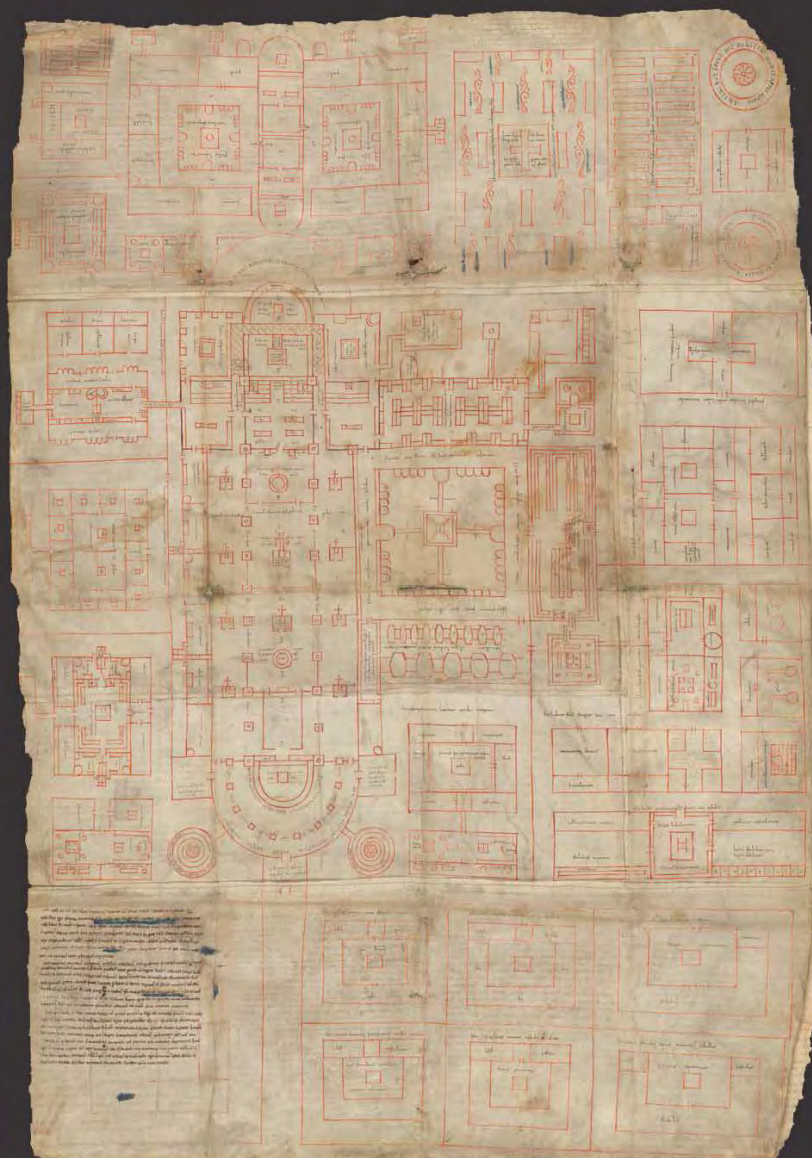


Tholos, Tivoli

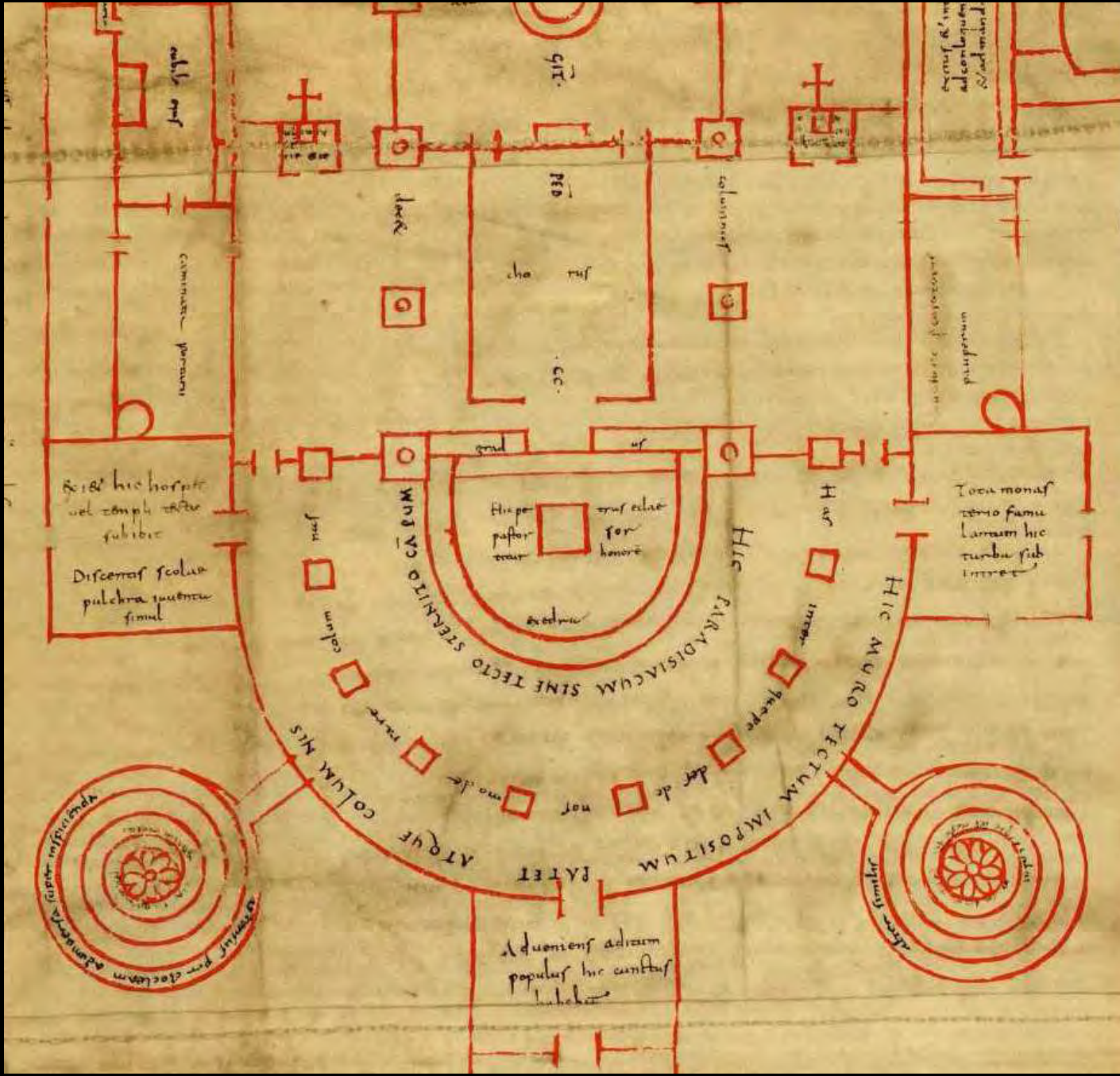


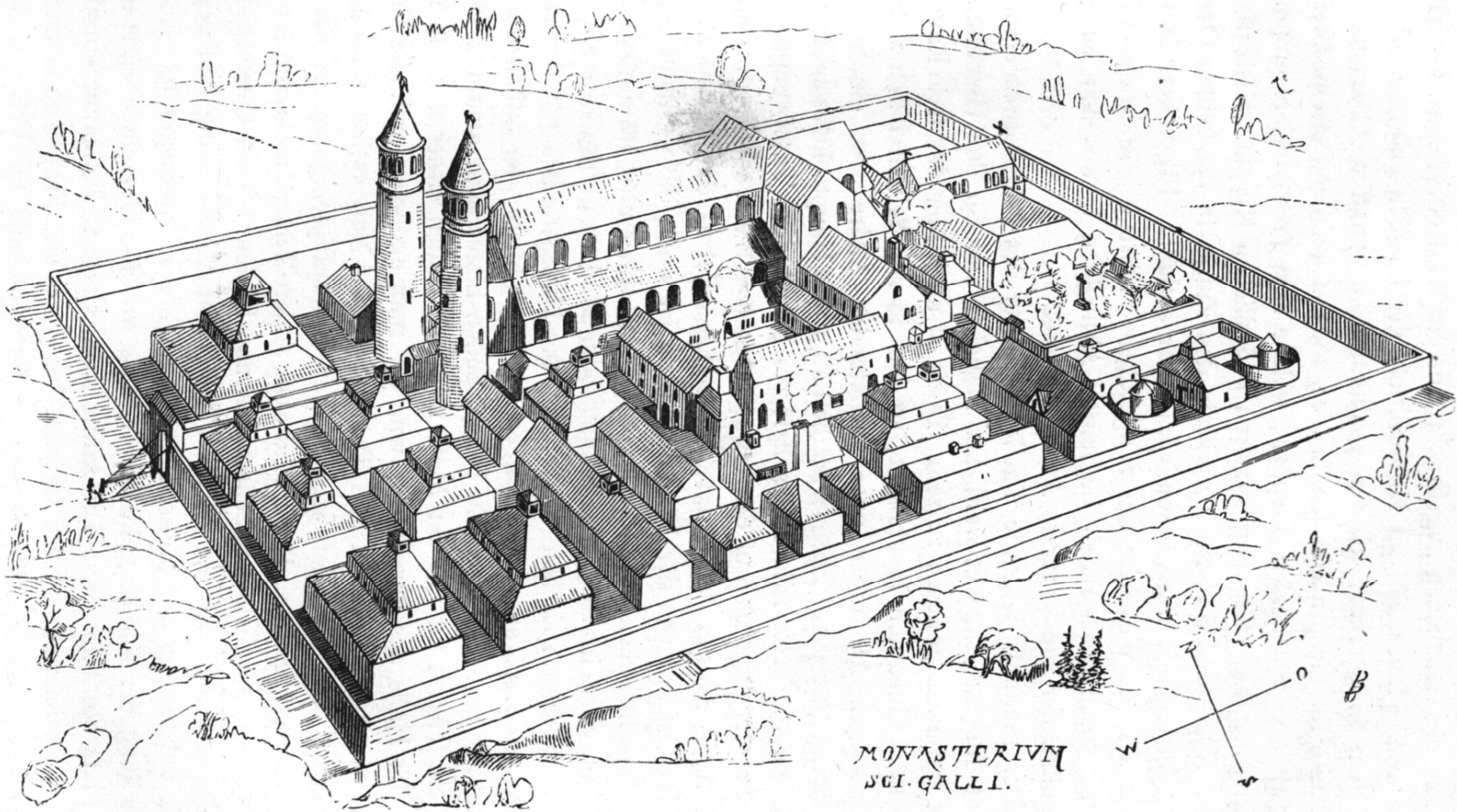






Text in a medieval script, likely Latin, arranged in columns. The text is dense and appears to be a historical or technical document, possibly related to the architectural plan on the left. The script is written in dark ink on aged parchment. The text is arranged in columns, with some sections starting with large, decorated initials. The parchment shows signs of age, including some staining and wear.

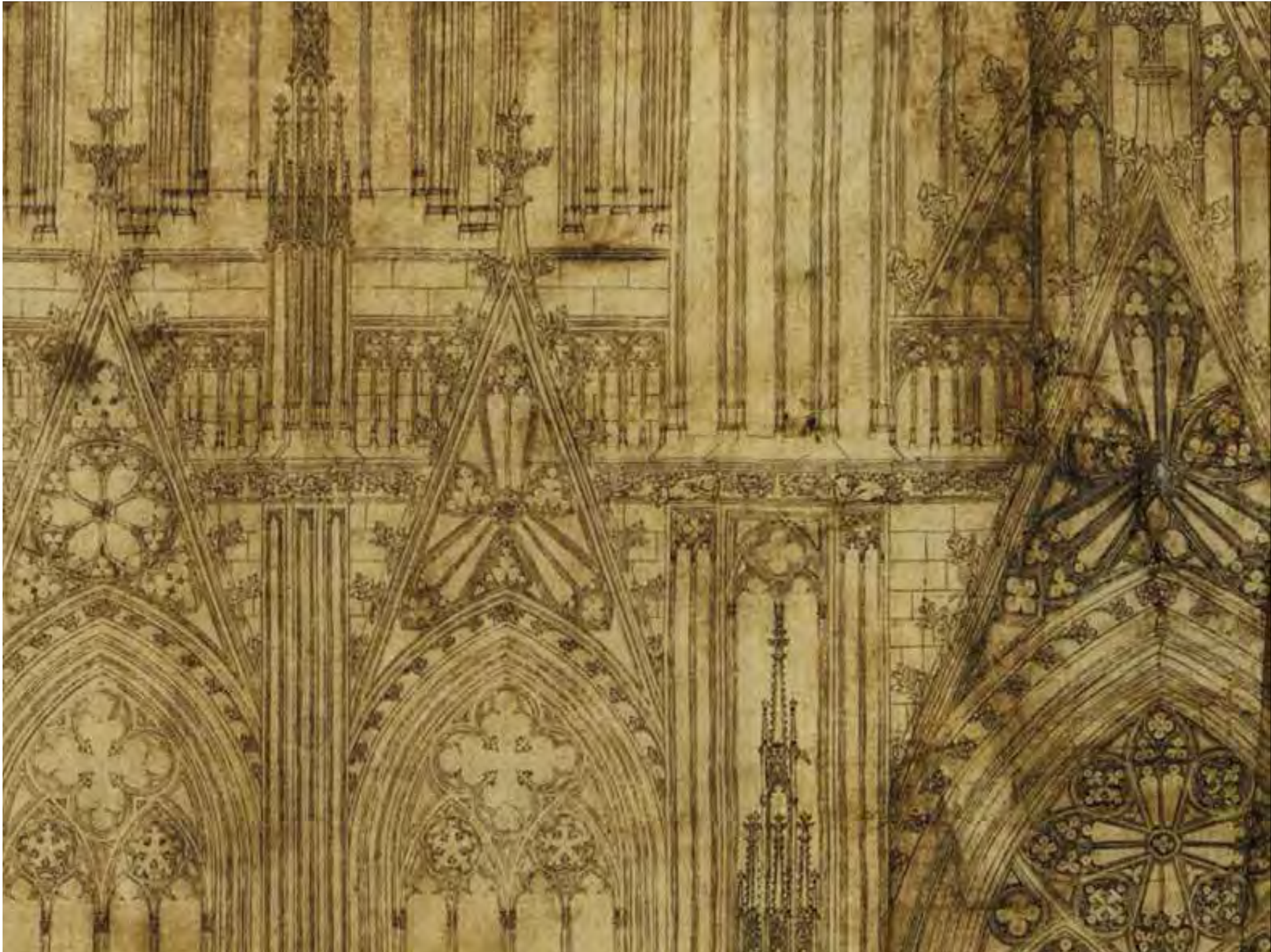




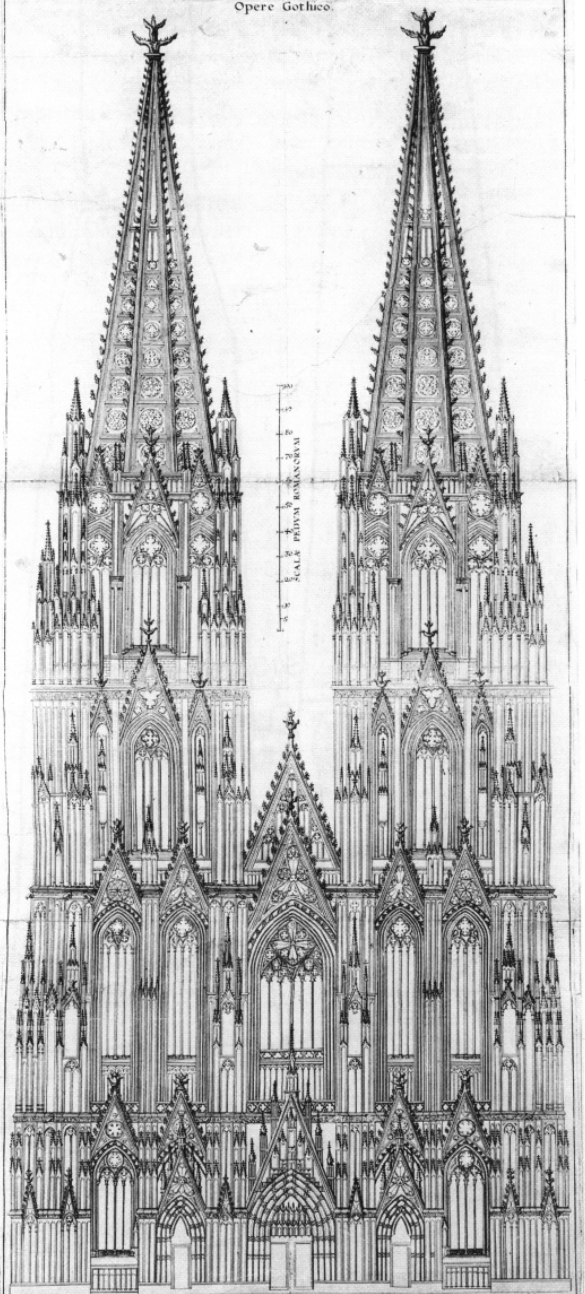








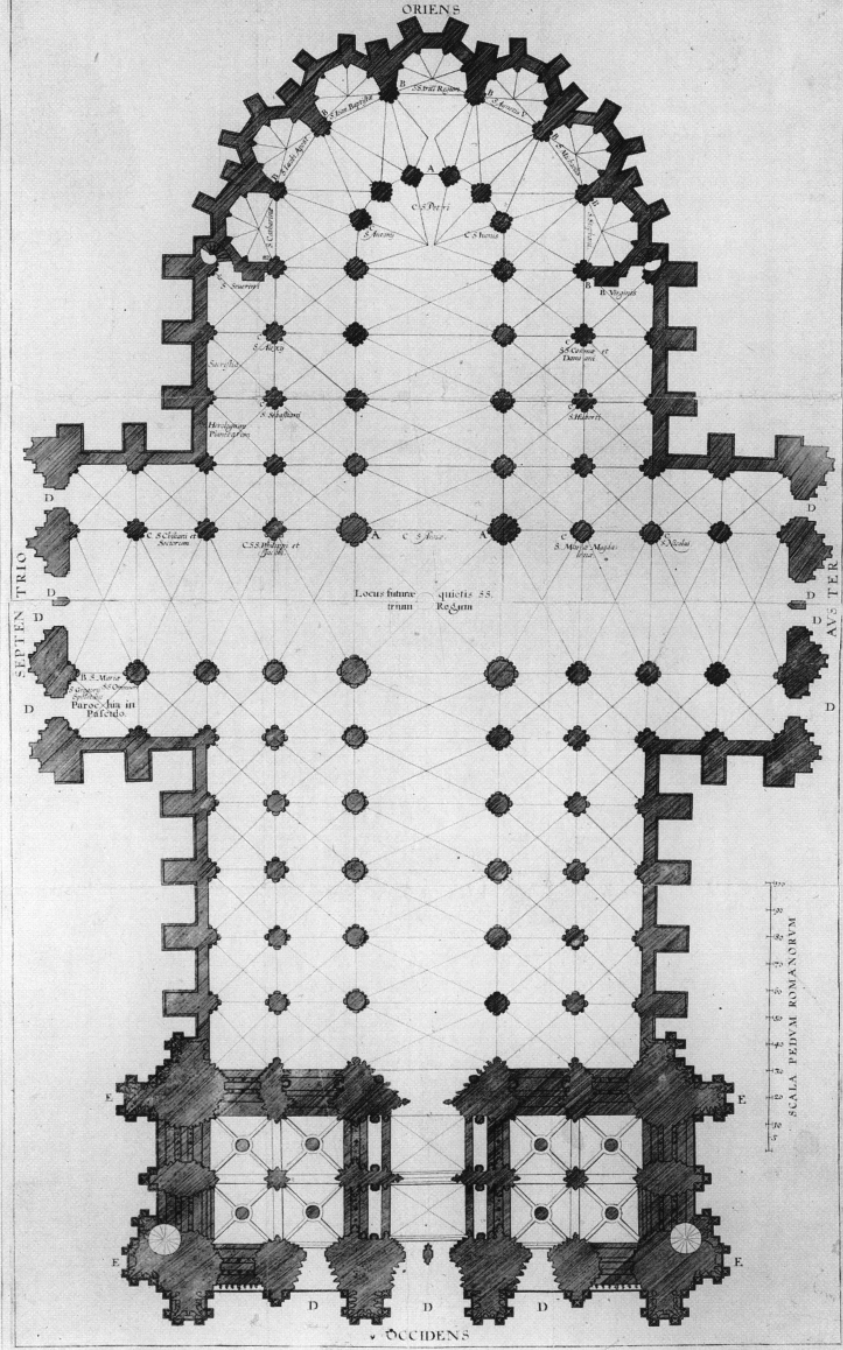
FRONS OCCIDENTALIS TVRRITA TEMPLI METROPOLITANI COLONIENSIS S. PETRI APOSTOLI ET SS. TRIVM REGVM MAGORVM.
Opere Gothico.



Laudis amor septem miracula condidit orbis
REGIVS has turres qui fruct. ultra feret

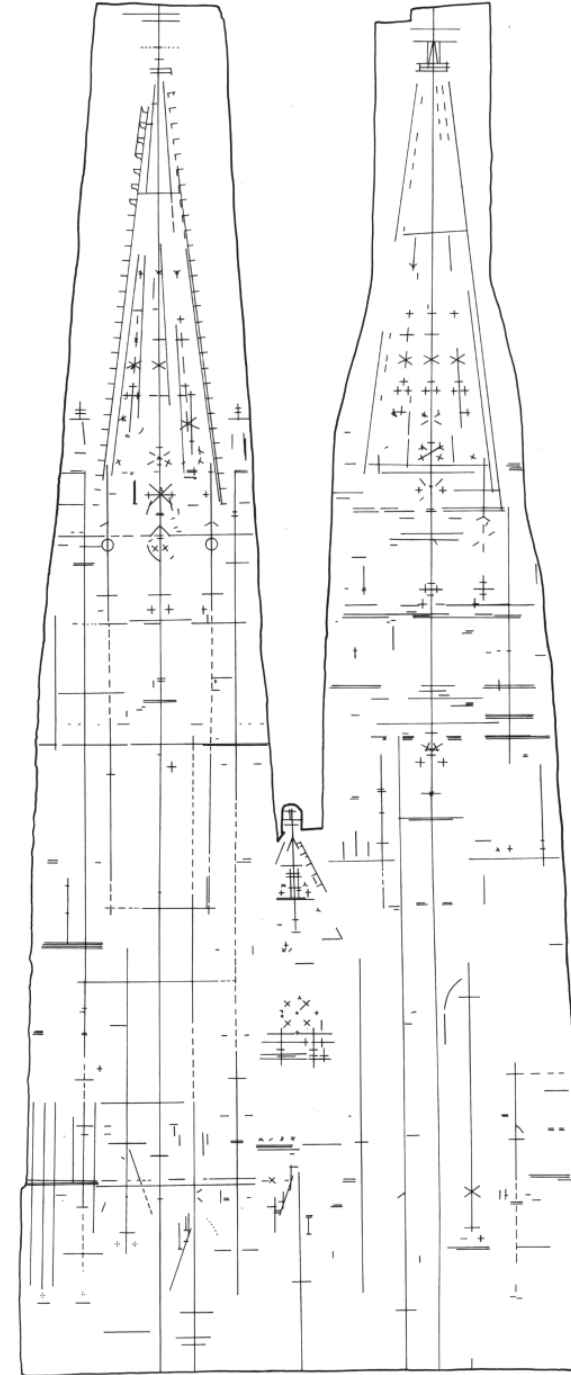
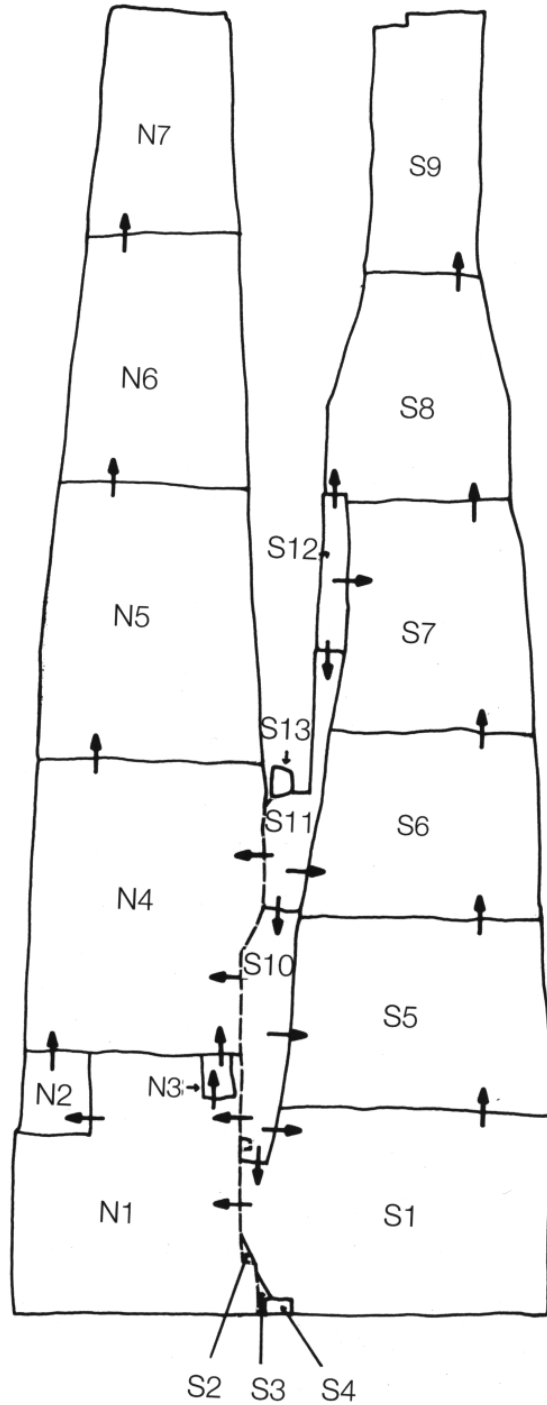
Offer opes fluxas grandi tibi focnore redder
Pro solis gemmas, pro stipe regna PETRVS

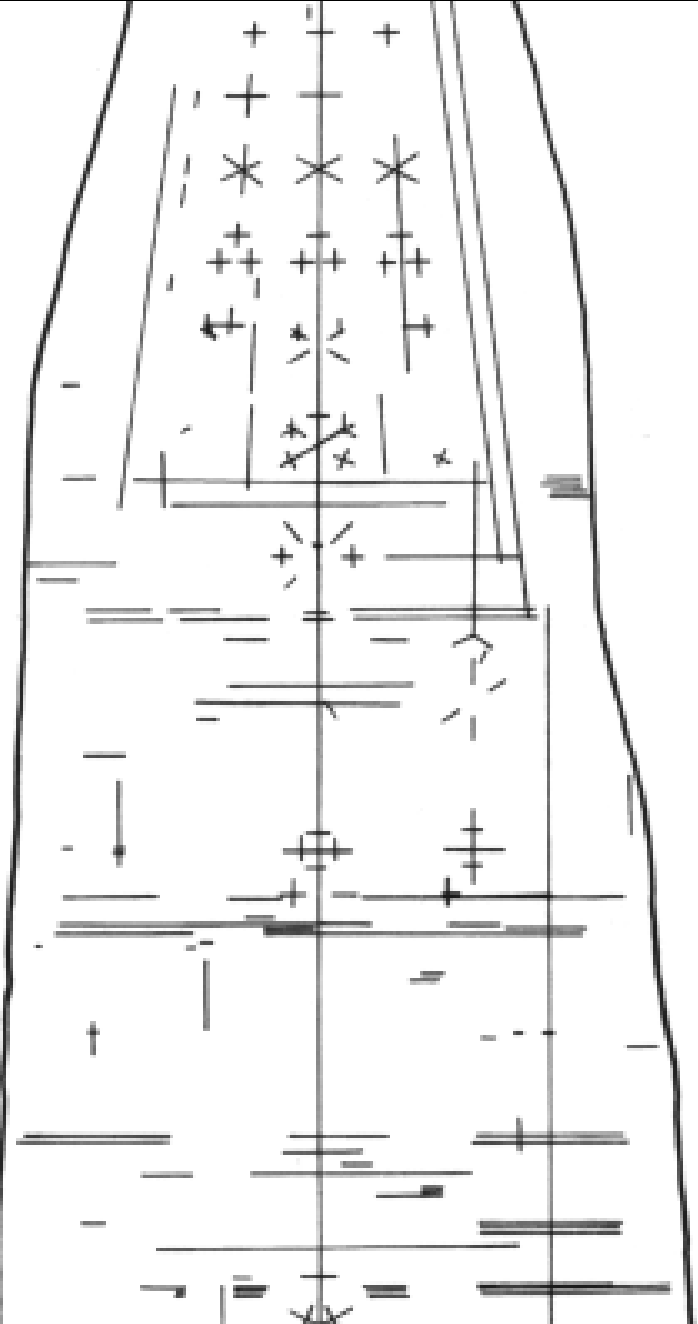
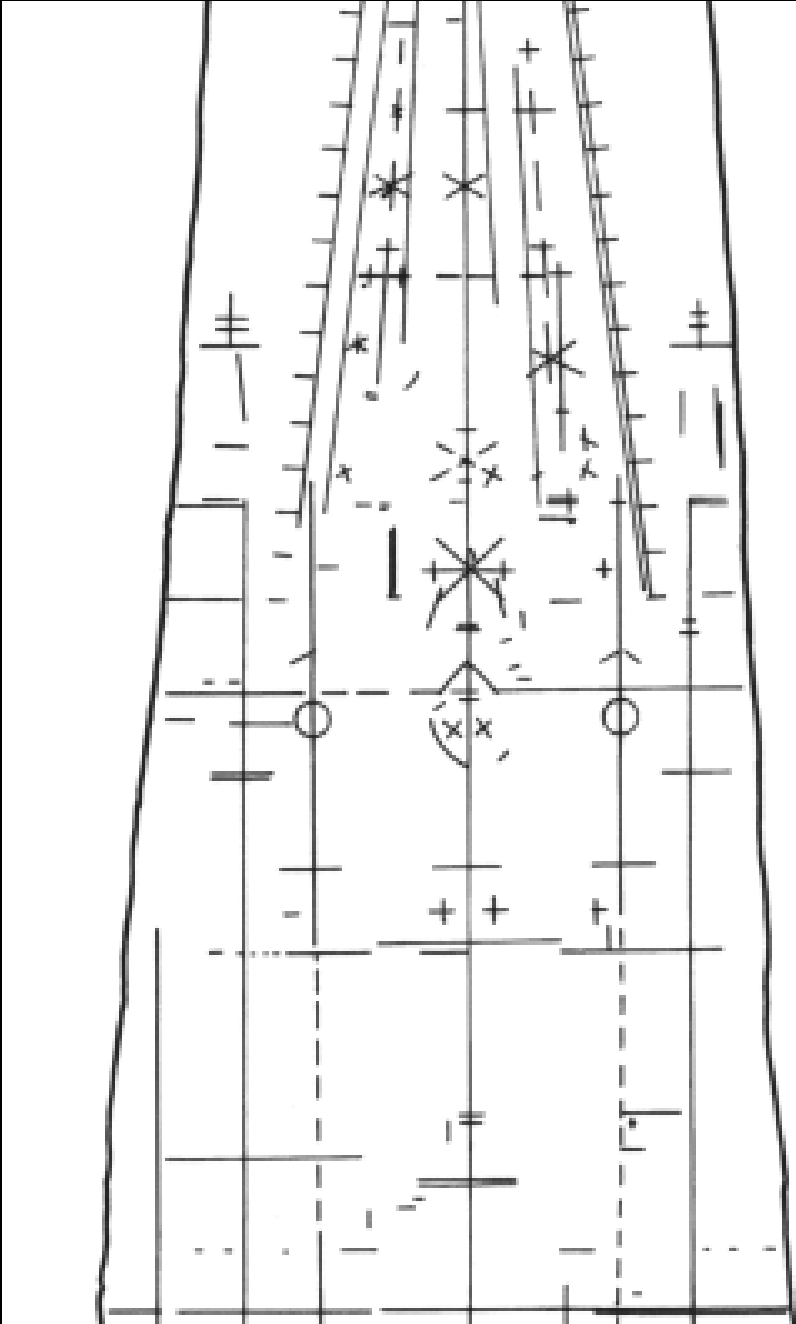
TEMPLI METROPOLITANI COLONIENSIS VESTIGIVM ET EIVSDEM CHORI.
A. Chori. B. Sacellorum. C. Altarium quorundam. D. Portarum. E. Turrium.
Ac totius Concamerationis Templi forma.



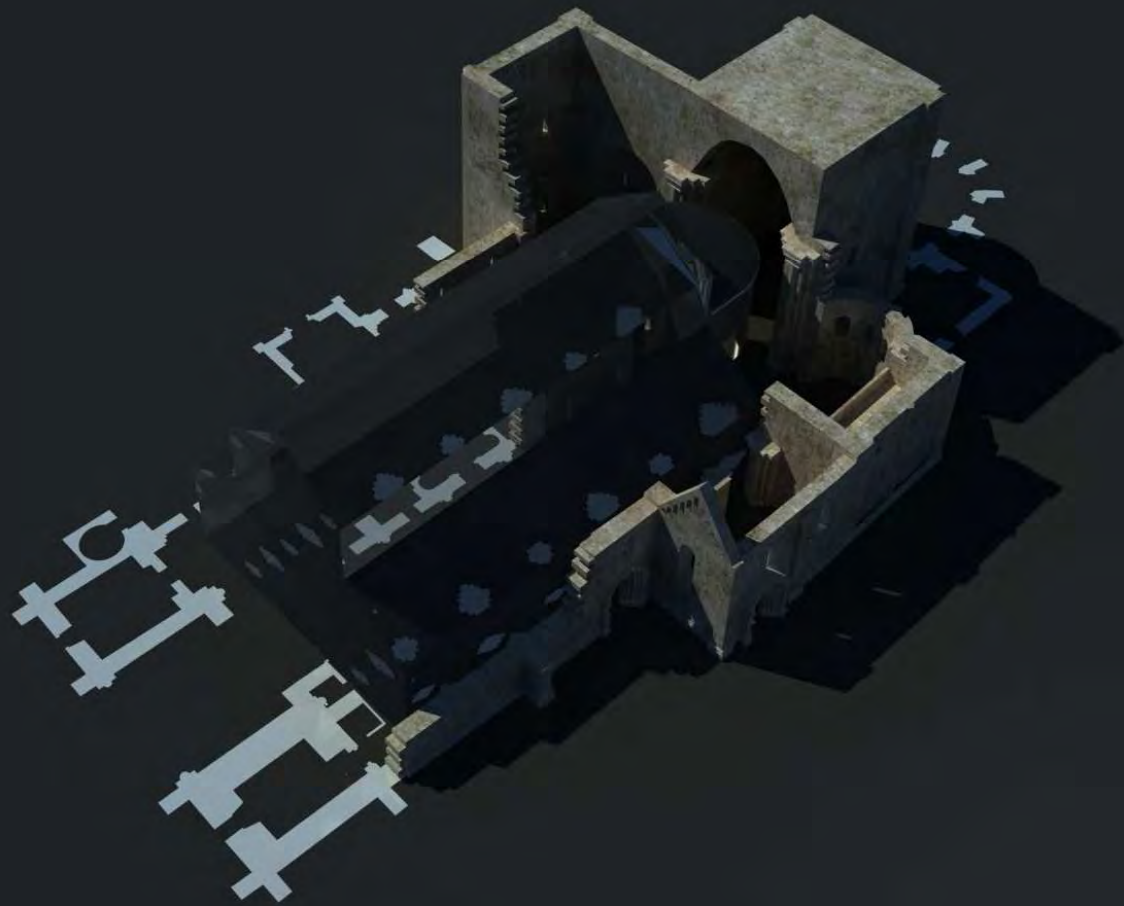
Konkordanz
zu den Pergament-
nummern bei Pause:

- 1 = N7
- 2 = N6
- 3 = N5
- 4 = N4
- 5 = N2
- 6 = N3
- 7 = N1
- 8 = S9
- 9 = S8
- 10 = S7
- 11 = S6
- 12 = S5
- 13 = S1
- 14 = S12
- 15 = S11
- 16 = S10
- 17 = S13
- 18 = entfällt
- 19 = entfällt
- 20 = entfällt
- 21 = entfällt
- 22 = entfällt
- 23 = entfällt
- 24 = S2
- 25 = S3
- 26 = S4







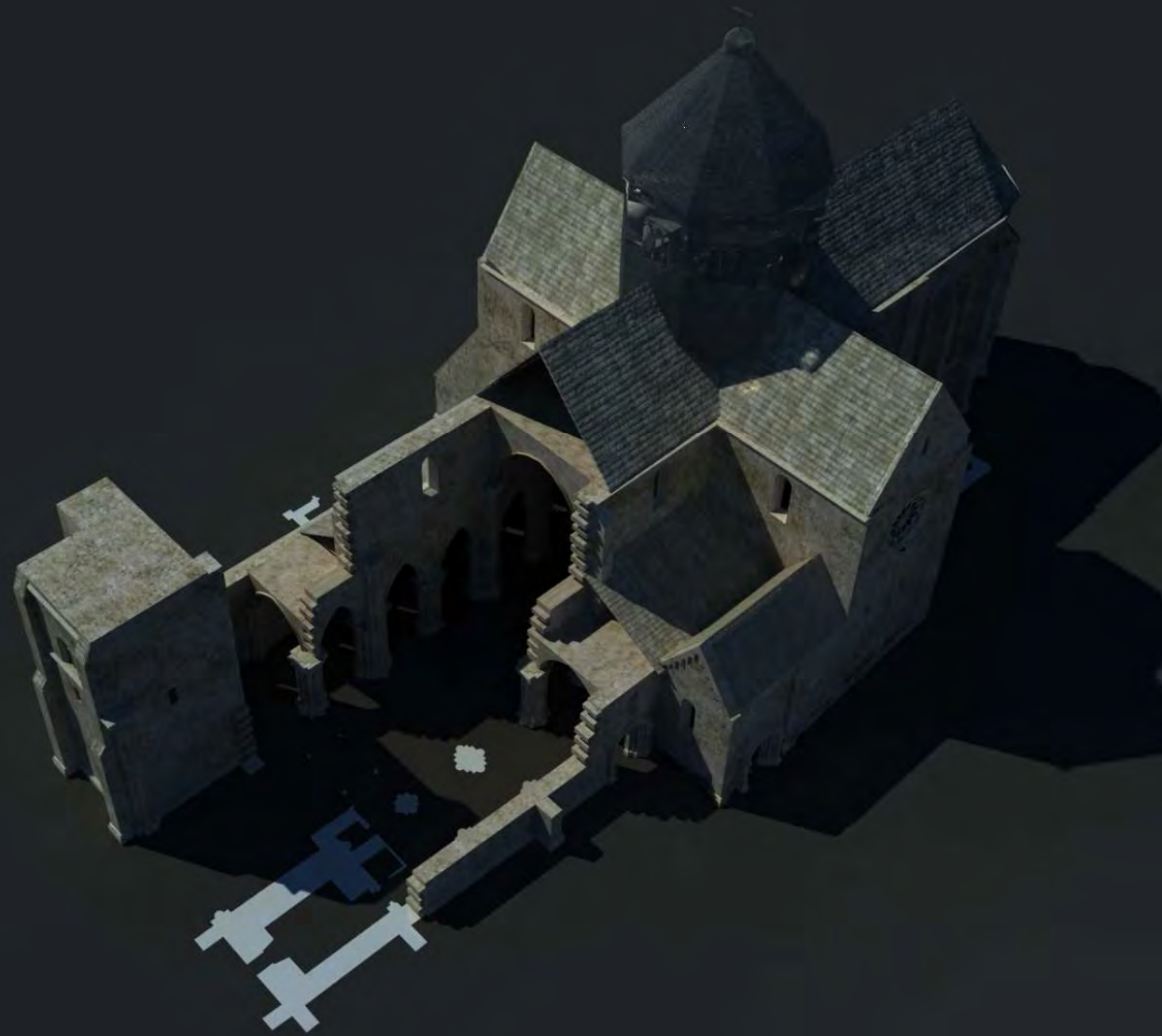
















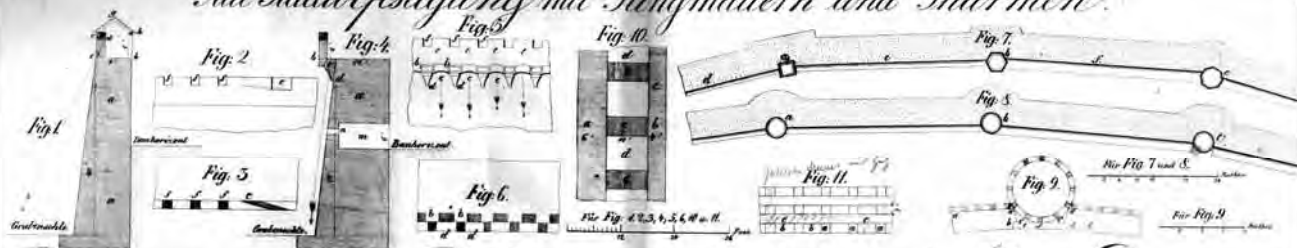




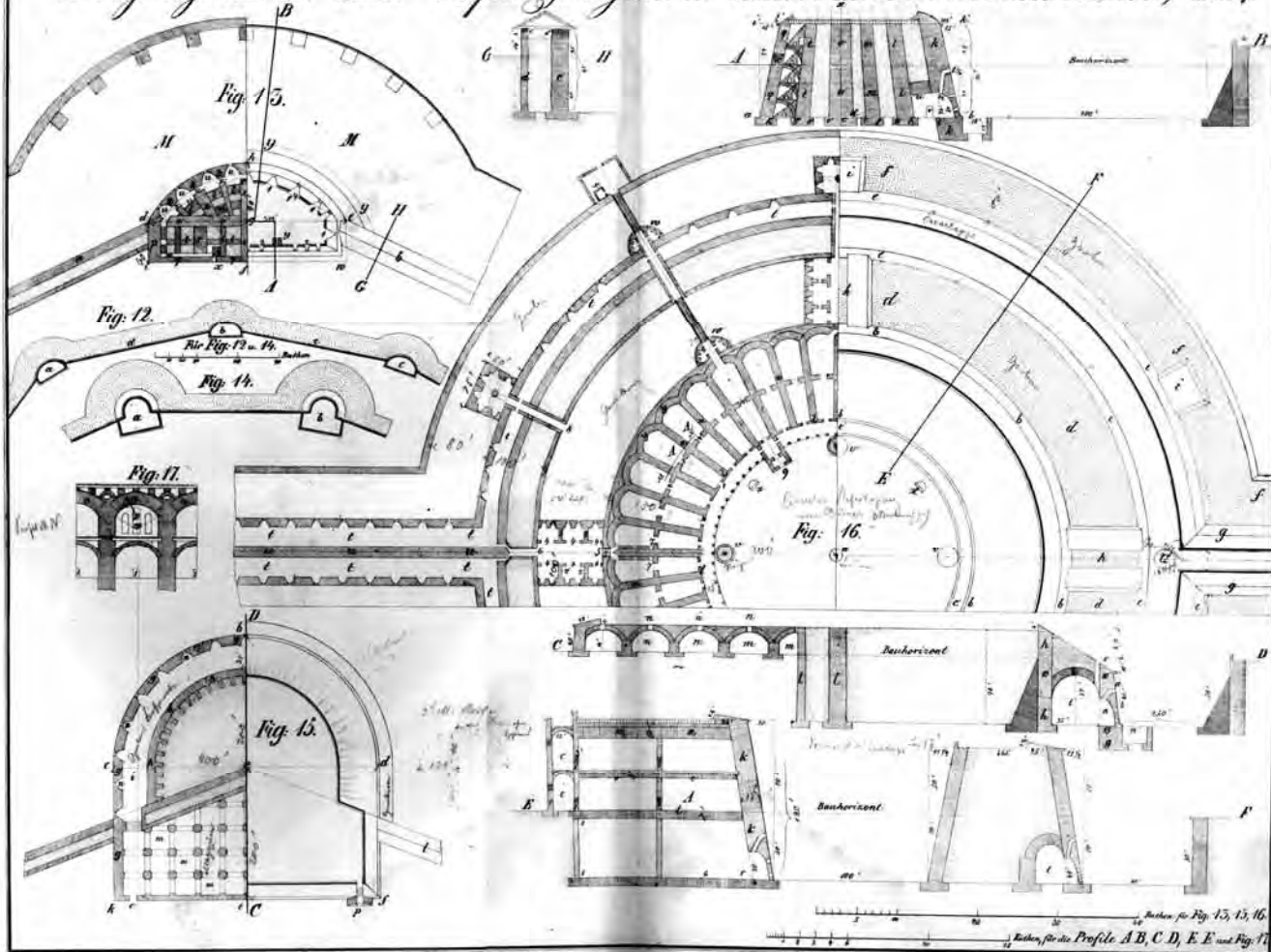




Alle Stadtbefestigung mit Ringmauern und Thürmen.



Ubergang aus der alten Befestigung in die neuere durch Albrecht Dürer; 1527.



11. 12. 13. 14. 15. 16. 17.

Prof. v. Albrecht Dürer
1527

Maßstab für die Profile A, B, C, D, E, E und Fig. 17.
Maßstab für die Profile A, B, C, D, E, E und Fig. 17.

